

Sun

MUSLIM OVERLY
HEADS WOMAN
GARDEN

DAILY EXPRESS

CHRISTMAS IS BANNED:
IT OFFENDS MUSLIMS

Little boy who says he went to Heaven - then came back

STAR 20

JORDAN SHOCK

MUSLIM-ONLY PUBLIC LOOS

DAILY EXPRESS

NIFFER DOGS
OFFEND MUSLIMS

MILLIONS ARE EATING HALAL FOOD WITHOUT KNOWING IT

DAILY EXPRESS

ADI JOHN MILY'S 20 ARS ON

MUSLIM THUGS RIIDN

NOW MUSLIMS

MIGRANTS ROB IMMIGRATION

YOUNG BRITONS SOARS 20% IN A YEAR

289,000 foreigners got work as 20% of our youths go on the dole

Cameron's promise to

WORKERS ARE FIRED FOR BEING BRITISH

BREXIT VOTERS

Fury over 'out of touch' judges who defied 17.4m

BRITAIN'S MIGRANT WORKERS

40% SURGE

EU MIGRANT TO GET

MIGRANTS GRAB 12,000 JOBS A MONTH

VG TARGETED WHITE GIRLS

47 VICTIMS ASIAN SEX MONSTER

Damning report reveals 1,400 girls abused by sex gangs

Social workers and police feared racism claims - so did nothing

But no single per faces the

A collage of newspaper clippings, likely from the UK Daily Mail, featuring headlines such as 'MIGRANT', 'MORE CAN', 'BATTLES', 'MIGRANT', 'HUMAN', 'more UK', 'KE-UP AFTER 5 BLITZ', 'CALAIS', 'BRUSSELS', and 'READ'. Overlaid on this collage is the phrase 'ENOUGH IS ENOUGH!' in large, bold, red, sans-serif capital letters. The text is arranged in two lines: 'ENOUGH IS' on the top line and 'ENOUGH!' on the bottom line. The exclamation mark is particularly large and prominent. The background clippings are in black and white, with some text visible through the letters of the red overlay.

BRUSSELS, 18 DEAD IN GRAND
BASSAM, 12 DEAD IN JAKARTA, 4
DEAD IN ISTANBUL, 14 DEAD IN SAN BERNARDIN
130 DEAD IN PARIS, 103 DEAD IN ANKARA, 145 DE
IN MAIDUGURI AND MONGONO, 38 DEAD IN SOUSSE, 38 DEAD
TUNIS, 17 DEAD IN PARIS, 2 DEAD IN SYDNEY, 224 DEAD IN EGYPT, 137 DEAD IN YEM

1M MIGRANTS TO FLOOD BRITAIN

MIGRANTS TAKE **ALL** NEW JOBS IN BRITAIN

Inside: The pictures that MIGRANTS SWARM TO BRITAIN

Correy R. McGuffog

08.06.1971



05.05.2016

Amazing husband, Dad, Stepdad,
Grandad, Son, Brother & friend.



Blood & Honour

BM Box 6826

London

WC1N 3XX

www.bloodandhonourworldwide.co.uk



Issue 51.

Our people's hearts are broken and consistently imprisoned by their brains. This is a tool that is used by our governments to control us. This enemy new world order, that we are all part of, whether we like it or not, damages us. We sacrifice ourselves for their game of life that we didn't chose to play. We must listen to and follow our hearts. We need to feel more and think less.

Fear is a demarcation of self-imposed boundaries. To become stronger we must remove these. Whilst we live in this world we must not be of it.

What is their plan? To flood Europe, to create a Europe-wide super state, no race as we'll be the same. How can they sell this idea when they celebrate diversity but their aim is in actual fact to destroy our diversity?

The multi-culturalists like to celebrate the many different cultures. They willingly encourage more and more here. To bring their own culture with them. They falsely think many cultures can live in harmony. The actual result is less multi-cultural society. The cultural differences become less and less with each generation. This is not from cultural tolerance or homogeny. The multi-culturalists have been fooled twice. It is from another hands plan to destroy cultural all differences.

Look at people like Ray Mears, respected bush-crafter, he respects different

cultures and races and wants them to be preserved. Aborigines have been recognised and given their own land, own religion, own traditions and left alone. Whereas we, the true ancestral indigenous European folk are forced to integrate with alien religions, foreign traditions and medieval cultures who hate us.

Our enemies equally hate each other and do not want a race war. Colonisation is their goal. Race murders, race rapes will carry on. The hidden information is out there. Social media spreads our message but even with 10,000 likes on Facebook it doesn't equate to political power. The masses can only be moved by leaders, political leaders. Are we willing to be what they want us to be in order to get what we want? Or is it now time to stop counting on the general public to wake up and finally take a stand with us?

Meanwhile we are in a war. A war that nobody will admit to.

British Home Secretary Amber Rudd, stated *"I am clear that the safety and security of our families, communities and country comes first. National Action is a racist, anti-Semitic and homophobic organisation which stirs up hatred, glorifies violence and promotes a vile ideology, and I will not stand for it. It has absolutely no place in a Britain that works for everyone."*

The exact same accusation could be levelled at fanatical Muslims. Why is not Islam

banned?

Fanatical Muslims are on camera and spread across the internet recruiting and spreading hate and death. Their orders written in their holy books which they abide by unto death. Remember, so-called "moderates" follow the same rule book!

Our liberal enemies like to tell everyone that we cannot hold all Muslims accountable for the actions of their "extremists". So how come after over 70 years, our governments are still hunting and prosecuting those that lived under the glorious Third Reich? Why do our governments jail 90 year old men and women found guilty in political courts of today? Is this not the same as saying "moderate Muslims who work and follow society's laws are guilty as their terrorist brothers?"

The double standards of our pathologically insane authorities and system.

European leaders are the ones to blame, they are there, in plain view. Regardless of conspiracies about secret organisations and states within states. The people orchestrating our demise are right there. We do not need complex theories to explain their motives. We do not need complex explanations to tell those ignorant people of their own suicide. Traitors are defined not by themselves, but by the people they betray!

We do not need to list the ever mounting mass of crimes against us. From daily beatings, to weekly mass

murders in "terrorist" attacks.

How many lives could have been saved if the people of Europe were allowed to possess the means to defend themselves? Some brave souls could have curtailed these attacks far earlier instead of cowering under chairs and climbing out of windows. Again, our enemies have declared war on us. Our people cannot comprehend or admit this is the reality. Their minds switch off even when their own eyes they see weekly mass murder in all of our European capital city.

Our people must listen to and follow their hearts. They need to feel more that which is right and think less.

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INTERVIEW WITH 14 SACRED WORDS

A new hatecore band out of the USA.

1. Can You Give Us A Short History Of The Band?

I started 14SW in late 2015 with a group of friends, later breaking off into a solo project.

2. Could You Tell Us When, Why, And Where The Band Formed?

14SW was formed in New York City, in late 2015. There appeared to be a lack of quality Metalcore with a pro-European, anti-Zionist message, so I figured I'd fill that gap. Many of our young people listen to this genre and for the most part, many of those bands tend to lead their listeners down the wrong path. 14SW offers an empathetic perspective to European youth, making them aware of the hostile world that surrounds them, and to let them know that, despite what they're told, there's nothing wrong with them. They should be proud of their heritage, and above all, to let them know they're not alone.

3. Why The Name 14 Sacred Words?

It's kind of a play on David Lane's 14 words, but with different phrasing. Although I am an advocate for my people first, I believe that these 14 words are sacred to all peoples, as they are the birthright and duty of all peoples. "We must secure the existence of our people and a future for our children."

4. Have You Played Any Concerts?

No, not yet since I'm only one guy. In the future, hopefully!

5. Where Would Be Your Perfect Place To Play And With Who?

Madison Square Garden, with Eminem. Just to add a bit of contrast.

6. What Or Who Are Your Musical Influences?

My influences come from all over the spectrum. I love Classical music, Deathcore, Black Metal, Doom, Christian Rock, Easycore, that list can go on forever. The bands I listen to most would be RED, Breaking Benjamin, Ashes Remain, Impending Doom, and The Browning. I also really love the soundtracks to the early Silent Hill video games.

7. How Would You Describe Your Sound?

Metalcore with an old school Black Metal, Atmospheric kick. Some of the bands that influence the musical direction of 14SW are Born Of Osiris, Motionless In White, old Septic Flesh, and the Silent Hill soundtracks.

8. Where Do You Get Your Lyrical Inspiration And Ideas From?

The civilization built by our ancestors is falling to pieces. My people losing sight of themselves, loathing themselves, forgetting their ancestral roots, falling prey to the world's most parasitic force.

The desire to see my people remember their true selves and the desire to see the enemy brought to justice.

9. Tell Us About Your Musical Releases?

I released a promo CD with OPOS Records titled, "Unbreakable". It includes three songs, one which was not officially released.

The songs on the CD are, A Declaration Of War, Unbreakable, and The Call Of Europa.

10. Any Planned Music Recordings?

I will be releasing a full-length album, slated for Summer or Autumn 2016. It will be released in Europe on OPOS Records, and Label 56 in the USA.

11. Any Future Plans You Can Tell Us About?

Lots of content coming soon!

Music videos, shirts, stickers, and other great merchandise.

12. Can You Recommend Any Books To Our Readers?

Edward Bernays' book titled, "Propaganda". It is a must read. It's important to know what's coming at you.

I would also generally just suggest reading from all sources, even the enemy's writings. It's easy to fall into pure, one sided rhetoric, but the best way to avoid doubt, and solidify righteousness, is to know for certain that you're on the right side. To do that, you must know all sides of every story. Truth is our greatest weapon against the enemy we face.

13. Who Would You Dedicate Your Début Album To?

The first 14SW album is dedicated to our people, the European people, wherever on the globe they might be. To those who understand our situation and are ready to fight, and to those who are confused, lost, and need a guiding voice. To the poor and working class Europeans, living in broken homes or trailers, brow-beaten by the enemy about their, "White Privilege". To the impoverished Europeans in South Africa, who face physical genocide by the government, and denied repatriation to the lands of their own people. To every European with a beating heart, and to all those fallen.

14. As A People, Who Do You See Is Our Biggest Threat?

The Amish. They're up to something. I can feel it.

15. What Are Your Aims For The Band's Future?

I hope to one day form a full band and play some live gigs. Recording music is great, but face to face connection is far more profound.

16. Is The Local Scene Near You Very Active?

New York City, no.

17. Are You Members Of Any

Political Groups Or Other Organisations?

I'm the head of propaganda for the Traditionalist Worker Party.

18. Any Closing Comments?

This is war, but different from all those past. This war is fought with propaganda from the hands of the Globalists and the Nationalists for the minds of the world. Certainly for the minds of the European people, as we are the Zionist's most ancient foe and greatest threat. Our enemy is a parasite by nature, and no system can survive under parasitic rule. Nature herself has faith in our victory, and we must ensure her righteousness, for the 14 words are sacred.

19. Do You Have An Address Or Email For Contacting You?

14sacredwords@gmail.com

20. Where Can We Contact The Band And Do You Have Any Merchandise?

For all news, updates, and all around cool stuff, check out <http://14sacredwords.com> There's no merchandise yet, other than the promo CD and debut album, but I assure you there's far more to come!

21. If You Could Change Something In History What Would It Be?

I'm not in the business of looking to the past for what-ifs. I much prefer to honour history and create it than to be distraught about it. As a man of many trades, (graphics design, audio engineering, videography, music, acrobatics, and many more) I've learned that true understanding and ultimate victory only comes after hundreds of failures. I feel the same is true of our history, and of our future. We've made enough mistakes, we've endured enough failure. We will know the greatest victory because we have known the greatest defeats, and from that knowledge, in this final struggle, we will be victorious.

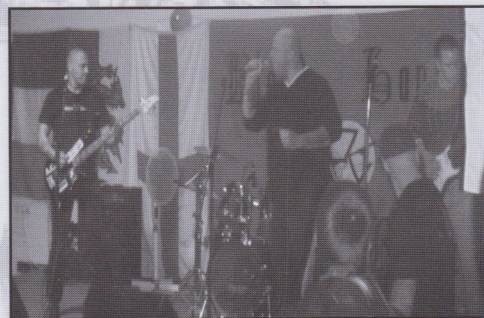
R.A.C. Hystographies

Conquest

Great Yarmouth based RAC, Oi!, punk and rock band, formed in 1994. The line-up was Mick on vocals, Steve on guitar, Brian on bass and Andy on drums. Another line up was Mick on vocals, Troy and Rob on guitar, Brian on bass and Steve on drums.

The band gigged from 1996 to 1999, playing with Legion St George and Avalon and later with Whitelaw and Brutal Attack. When they played at the ISD memorial concert in 1997 the line-up was Mick vocals, Steve on guitar, Brian on bass and Tom on drums. By 2000 the band had split up with several attempts at reforming since. The band did manage to reform briefly in 2003 with Mick vocals, Steve on guitar and Andy on drums, but no permanent bassist, Sharon from Section 88 had played on bass for a Conquest live gig. Later they played the annual B & H St George's Day gig in 2005. With Mick on vocals, P on bass, Baz on drums and Arnold on guitar.

In 2011 with renewed efforts, a line up was found with Mick on vocals, Steve on guitar, Mark on bass and Kyle on drums. A few rehearsals went ahead with the plan to finally play live once again and record some songs. Known tracks include *Racewar*, *Thought Control*, *What's Happened To England*, *Terrormachine*, *Battle Song*, *Smack Song*, *Soldier*, *Rudolf Hess* and *ZOG Buster*.



Elite Terror

This Philadelphia, U.S.A. band started out in 1987 under the name United Noise with Steve Spagnola on vocals, Garret Kress and Gavin Perry on guitars, Doug Prusso on bass and Dan Walton on drums. In 1988 the band had some changes in their lineup including losing their bassist and replacing Dan on drums with former The Uprise member Rob Daly. With this change and a six track demo in 1988 and a new bandname came a record deal with German label Rock-O-Rama that released a 7" and an LP in 1990. Soon after this the band split going their separate ways.

The band was obviously polical and used members from both the The Uprise and New Glory. The former a right-wing band and the later were proud nationalists. Whereas Elite Terror promoted racial and nationalist beliefs in their music, lyrics and interviews.



Elite terror - Flame of pride LP (1990) - 01. *Elite terror*, 02. *Flame of pride*, 03. *Working class men*, 04. *Justice is dead*, 05. *Communist expansion*, 06. *Fall of this nation*, 07. *Final solution*, 08. *New day rising*, 09. *Instrumental outro*. Released by Rock-O-Rama.



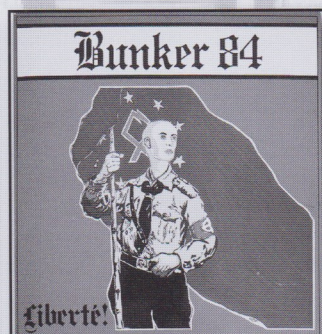
Bunker 84

A French neo-Nazi RAC band formed in 1984 in Méru and played until 1989. Originally called Guérilla Urbaine. The bands singer was Laurent, Jano played guitar, Eddy was on bass and Jean-Christophe was on drums. Jano with help from Laurent wrote most of the songs and Eddy and Jean-Christophe were brothers.

The band members were also involved with the band Méru Korps, with members from the band Ratten Gift Beauvis. The band played several live concerts including one in Brest in 1988 which was cancelled by the organiser at the last minute for fear of violence erupting. Several members of the band joined the French and European Nationalist Party of Claude Cornilleau, which despite less than

hundred members was one of the most active French Nazi political groups after the war.

The singer Laurent is an active nationalist and regularly goes to concerts of B & H Hexagone (France). The band released a two track 7" called *Vieux Continent* and *Victime Des Democraties* by Rebelles Européens in 1987. These were folowed by two albums, called *Notre Combat* with ten tracks and *Liberté!* with ten tracks both via Rebelles Européens. A tribute album to Bunker 84 was release in 2001 by Street Fighting Records and saw seventeen European RAC bands cover the band tracks.



Interview with Sorab28

1. Can You Give Us A Short History Of The Band? Could You Tell Us When, Why And Where The Band Formed?

Sorab was formed in Serbian Sarajevo during the Bosnian War in 1994. In 1996 after Dayton Agreement the Serbs left ancient homelands, and I (Jules) moved in Jagodina, Serbia and local nationalist skinheads suggested to me and I reformed band under name Sorab 18. From 2001-2009 band has stagnated, then formed back together, and instead of 18, we put 28 in order to know which movement we are loyal. Some members go to and owing to circumstances.

2. Why The Name Sorab 28? What Does Your Name Mean?

I was reading a book about Serbs, and it mentions the old name of the people Sorabi-Serbs, their homeland in Eastern Europe, today it is in Russia, Ukraine and eastern Germany. Sorben - relic of the Slavic people who live in Lausitz, in Germany, in the area of Brandenburg and Saxony. The name suggests Siberia-Serbian or name or medieval Serbian state Rascia - Russia. In fact, here and now lives part of our ancestors and most of it went to the Balkan Peninsula areas of the then Byzantine and we became South Slavs-Serbs. The number 28, this is all we know what it means!

3. Do Any Of The Band Play In Other Bands?

Some members played before in some bands but today everyone just in Sorab.

4. What Is The Current Line Up?

Unfortunately almost left us the first guitarist for personal

reasons and problems. Currently playing are Jules on vocals, Rade on bass, Matan on guitar, and Marko on drums.

5. Have You Played Many Concerts? If So With Which Other Bands?

For all these years we have not had a large number of concerts, due to various circumstances are not our fault. Only about 15, most were with young and unknown bands, to the famous Providence.

6. What And Who Are Your Musical Influences?

At first the greatest influence on Sorab is British RAC/Oi! scene from 80 years Brutal Attack, Skullhead, British Standard, Sudden Impact, later Razors Edge, Kill Baby Kill, Legion of St. George today it is German Sleipnir.

7. How Would You Describe Your Sound?

We say that we are playing classic RAC, skinhead rock, every song is for yourself, there's the influence of heavy metal, which provided by the guitarists.

8. Tell Us About Your Musical Releases?

We officially have three studio albums, Rodjen za pobedu (1998), Svedok vremena (2012), Freedom of Speech (2013) on English, plus a few demo's, and the songs on various compilations. For example, we are especially close to Greece Golden Dawn, because brotherhood two of our nation, and the guys from the Golden Dawn who fought together with Serbs in the Sarajevo battlefield against the Islamists. At the moment we can only give people new songs, which are not high-quality production, just as demo.

9. Any Future Plans You Can Tell Us About?

I hope that we will manage to record a new album and to play more often but it all depends on finances and our free time, which we have very little.

10. Who Would You Dedicate Your Album To ?

Album dedicated to new young people to get a stimulus to that love their country, how to defend themselves against the coming hordes. I have long been fighting against them and that we are all these years singing in our songs.

11. Do You Get Much Trouble From The Police, Reds, Medias Etc?

Problems are like in all other countries. All these problems emphasizes the media that sends negative signals to the police, our patriotism is looked as if we were enemies of the people, so it is difficult to organize something, but it depends on what city you live.

12. Who Do You See As Our Biggest Enemies Or Threats?

We think that all the above our enemies, that we can add these and the and non-governmental organizations that sponsored the United States and British secret services against Serbian nationalists and our fight for the truth.

13. Are You Members Of Any Political Groups Or Other Organisations?

It's a little complicated here in Serbia, there are many nationalist parties, all swear by Russia, as "just us brothers Russians can help." But, Russia is far from Serbia, we are surrounded by all the countries in the EU, NATO, then which support Turkey and Saudi Arabia and paid by emissaries to generate destabilization in

Balkans, where there is a powder keg. To think his head rather than his heart. All politicians promise of milk and honey, but actually watch your ass, working on their own promotion and getting rich.

14. What Do You See As The Future For Blood & Honour?

Blood and Honour is the only organization where the band belongs to so and carry a supplement to Sorab to know who and what we are, only our brotherhood can oppose the enemies of our aims. Ian Start has left us a movement as a legacy and our duty is to preserve and increase B & H as the greatest movement of white people.

15. Have You Any Final Comments?

It's good to be back after 16 years in our magazine, and what will many young people to read more about our band and to get acquainted with our commitment to B & H. Our desire is to stop fighting among ourselves. We all think the same, do we not have enough enemies? What we are stronger, our enemies more fear and weaker. Thanks for the interview, keep together and not give up in our struggle. Ian Stuart will live forever, hail Blood and Honour!!

16. If You Could Change Something In History What Would It Be?

Oh much to change, perhaps it is crucial for us was the fourth crusade 1,204 years. When the Crusaders attacked and ravaged the Byzantine. But such a mutilated and wounded Byzantium could not oppose the coming Islamic hordes that have penetrated into Europe now all see how far they come.



Interview with Wolfsfront

1. Can You Give Us A Short History Of The Band And Members?

We exist since December 2010, we're in our seventh year right now. We had three changes in our band until we finally found our current lineup. We had our changes always on the vocals, which is not so good for a band. You know, the singer is the character and the soul of a band. When the singer changes, it's always hard to find your style, you have to re-invent yourself. But luckily all went well, we put a demo out with an old singer, the full album right now is the final lineup and that is good. The people get exactly what they hear on CD, we can play gigs and shows and don't have to deal with lineup questions.

2. Why The Name Wolfsfront?

I think everybody knows what uncle wolf means, haha! So, the basic idea to the name is that we're the frontline fighters for a great idea.

3. Do Any of the Band Play in Other Bands?

Yes, some members of our bands are involved in other bands and projects. From classical RAC to Black Metal we're pretty busy. We have a small but cool music scene here in our area and there are always people that are active in music. We had several bands and projects, the most famous will be Jungsturm.

4. Have You Played Many Concerts? If So With Which Other Bands?

Yes, we played several gigs through Europe and had an awesome time. We played with Bully Boys, Brutal Attack, Sturmwehr, Division Germania, Moshpit, Der Stürmer, Blind Folded, the gone 2 Minutes Warning, Garrote, Gesta Bellica, Nahkampf, Treueorden, Hunting Season, ADL122, Killuminati, Feindbild Deutsch, Breakdown and some others. It was always great times and we would take the chance to say thanks to all fellas and lads. It's

always nice to see other bands play and to talk, get known to each other and do plans for coming gigs. Cheers to Italy at this point, that was some of our coolest gigs.

5. Where Would Be Your Perfect Place To Play And With Who?

Hard to say, there are some places that would be cool. At least it would be cool to play at your local city fest. The laws, society and governments become more and more strict and serious when it comes to nationalist mentality, so the nationalist scene, especially the skinhead scene, becomes more and more an underground scene with small gigs. To play public gigs would be great, so this idea dreamed to the end it would be great to play in Berlin right before the Brandenburger Tor in front of thousands of people, lol.

6. What Or Who Are Your Musical Influences?

RAC, classic Heavy Metal and some other stuff like Hardcore. Of course we're motivated from mostly skinhead bands, but we listen to all stuff because you want a level of good quality music and so there are a lot of artists we listen, although they are mainstream and not on the same side like us.

7. How Would You Describe Your Sound?

Full of hate, haha.

8. Tell Us About Your Musical Releases?

Our first release was a Demo CD in 2012. This was the record we mentioned before. It was a promo CD with 4 songs. There are really old songs, songs that we played right from the beginning and we wanted to record them because they have a development and a history. After this CD our singer left and we started in a new lineup. In 2015 we shared a track on a sampler and in 2016 we released our first full length album. The lineup of the sampler song is the same as on CD, so you hear there 100% Wolfsfront!

9. Where Can We Contact The Band And Do You Have Any

Merchandise?

The easiest way is through facebook (just search Wolfsfront RAC) and get our merchandise through Front-records.com

10. Any Future Plans You Can Tell Us About?

Live-gigs and recordings. One day we wanna play in the USA and on the ISD memorial in England, that would be awesome. Travel around and see nationalist and skinheads all over the world is our business and we enjoy every second of our way of life. The skinhead scene is tight together with their music, and without such great bands like Skrewdriver or Nordic Thunder or others, that travelled always around, bring people together and sharing good times, the scene wouldn't be what it is today. Maybe the scene becomes less in number, but the professionalism and the connections getting stronger and better. So we just try to do our part and carry on with gigs and music.

11. Can You Recommend Any Books To Our Readers?

Books from the war time. Of course there are a lot of good books from the present, but books from this time are really motivated. Books that motivate and give you drive and action are good, because you need this in times like this to keep a positive attitude and the right mentality to carry on in a world where simple facts get turned into wrong.

12. If You Could Change Something In History What Would It Be?

We intend the question that you mean our own band history. In the end, we don't wanna change really something, because our past made us to this what we are. But indeed, there are always people that cross your way and leave again. You spend much time and effort in people that pass away, that sucks. So, always try to invest your energy and time in people and things you're sure that they are worth. Of course you can't see into the future, but sometimes it isn't bad to double check and give

yourself a little bit more time to see if things really fit to each other, you know what I mean?

13. Do You Get Much Trouble From The Police, Reds, Medias Etc?

Yes. We had an investigation against our band, phones get recorded, we lost our practise room several times. Sometimes really funny to see how much money and time state and police invest just to report a simple skinhead band, but that's the world we live in.

14. Who Do You See As Our Biggest Enemies Or Threats?

One of the biggest problem is the mentality of the people. You know, you have left-wing mainstream thinking everywhere. TV, radio, internet, Facebook, social media, school of your kids, everywhere you get educated to have a bad conscience, you're guilty, you had to pay, nationalism is bad, and so on.

All the day you have bad news, corruption, violence, all around. All medias give you the impression of fear and a bad world and everybody wants to screw and fuck around, and this thinking is in the mentality of the people. Nobody wants to help his own neighbour, nobody wants to help in his community, everybody just want do his own and keeps for himself, just to avoid trouble or get a bad image. Nationalism means bringing together what's equal, friends, family, fatherland are everything. There is something out there that want destroy the common thinking, that wants to divide the people and we know who they are. All that is ZOG for us.

15. Are You Members Of Any Political Groups Or Other Organisations?

Yes, we're organized, some in political structures, some in other organizations.

16. Have You Any Final Comments?

Thanks for the interview, hope to stay in contact and maybe we really can made a gig happen in mother England. Support your local master race.

Interview with Fehér Törvény

Can You Give Us A Short History Of The Band? Could You Tell Us When, Why And Where The Band Formed?

The idea of founding a band was back in 1993-94. In that time I was already organizing RAC concerts in Borsod county. I was inviting bands from Budapest and distant cities, because unfortunately there weren't any bands in the region. I was about to change this with my friends! Between the late 1994 and early 1995 we had a couple of rehearsals, we wrote the first songs of the band, but still without a band name. Our first concert took place in Mezőnyárád on the 25th August 1995, with the band Archívum, since then Fehér Törvény runs. The first concert was amazing, because we had a lot of friends there and they were the best audience for the band. Thanks for everyone who supported us that day and especially for the band Archívum!

Why The Name Fehér Törvény? What Does Your Name Mean?

When we were about to name the band, we had too many ideas, but none of them good enough for all the five members. A friend of us, Bups helped us out. He said that he wanted to form a band, so he wrote a letter to Big Ed (BFG) and he had some name ideas. He told us, that from all the names he found, Fehér Törvény was the "strongest" and he would choose that. Bups told me that unfortunately he didn't manage to form a band, so he will pass over the name if it's appropriate for us. Next I told everyone in the band about the name, everyone even liked it, and from this time on this became the band's name. We can say that Big Ed and Bups are our godfathers. (haha) The

meaning of „Fehér Törvény” is White Law. When we started in 1995 there wasn't any band with the same name. Two years later, in 1997 the English band Whitelaw was formed. Because we use our name in Hungarian (for all non-Hungarians inpronouncable - haha) we didn't have any problems from the similarity.

Do Any Of The Band Play In Other Bands? What Is The Current Line Up?

We had a lot of changes in the past 21 years. There have been the five of us in the band for a long time. Everyone had other bands before the Fehér Törvény and some of them have other bands meanwhile. Pepe, our guitarist was the front man of the band Klán. There was a time, when the two of us did the band, Pepe was singing and playing the guitar, and I was playing the drums. Of course it didn't last for too long, because unfortunately I can't play the drums. (haha). Bandi, the other guitarist has already played in a lot of bands, like W.A.R., Vér Kötelez, Tar Had, Radikal Hungary, etc. At the moment beside the Fehér Törvény he is playing the bass guitar in the band Húség. Back in time our drummer Rocker, was playing in several metal, grindcore bands and our bassist Dénes was playing in a high school band before Fehér Törvény. At this moment I'm (Maci) only the vocalist of the Fehér Törvény, but I was playing the bass and the drums in one or two bands before. The current line-up is: Bandi-guitar, Pepe-guitar, Rocker-drums, Dénes-bass, Maci-vocal.

Have You Played Many Concerts? If So With Which Other Bands?

We passed 150 shows already, which may seem to be a bit much, but I don't feel like that, I remember the first one as if it was yesterday. We played with a lot of good bands in these

concerts, I can't list all of them, but thanks for all of them for helping us! We already had three concerts in England organised by Blood and Honour, which is a huge honour for us. The first time was in Leeds on the 11th November 2006, organised by B&H Yorkshire, with Whitelaw, Blackout and Section 88. Second time we played on the 24th July 2010 in London, organised by the B&H London Brigade, performing with Brutal Attack, March or Die, Hearts Of Oak, Fehér Virágok (H), and the Invasion (Pl). For the third time we were in Birmingham on the 23th April 2016, organised by B&H West Midlands Division, bands also performing were Redneck 28, March or Die, Section 88, Legion of St. George, Prime Suspect, and a White Resistance (D). We had the best time ever on our last show, super organising, thanks for Liz and Mark and the whole B&H West Midlands Division!

What And Who Are Your Musical Influences?

In music a lot of bands inspired me and my associates. Mostly hardcore and RAC bands, but also thrash metal bands. I can't remember all of them names and I don't want to highlight any of them, let we just say: hardcore, RAC and trash metal bands.

How Would You Describe Your Sound?

Our musical influences, these influenced us to be Fehér Törvény. I think our music is between styles, we build from each three components, ergo we are a hardcore/RAC/thrash metal band. We had disc, where RAC was in front, but you could feel the hardcore and thrash metal too. Another time the trash metal was stronger, and the last album I feel it was dominated by hardcore, but you can still feel the RAC and thrash metal notes.

Tell Us About Your Musical Releases?

Our first demo tape was released in 1996, titled: Mező-Skins. Of course there were compilations and split discs after. In 2004 we had a split CD with Brigade M from Holland. In 2005 the Vér kötelez CD was released. In 2006 split vinyl 7 inch with Empire Falls, USA. In 2007 split CD with Titkolt Ellenállás. In 2008 we did a three way split CD with Dawnfall and Hatelordz. In 2009 the Szemben a világgal CD and, with a Russian publisher, the Best of... (2003-2008) disc were released. In 2012 the CD titled Új irány was released.

Any Future Plans You Can Tell Us About?

This year, 2016, we want to release a new album. We were working a lot on new songs, so I think this is a real plan. Out of this, it would be great to make some more compilation and split discs, after that performing these new songs on new events. It would be awesome to play on the ISD Memorial in England.

Who Would You Dedicate Your Album To ?

In the past years two of my comrades passed on the "hadak útja" (road to Valhalla) Gyuri and Komcsi, R.I.P! We will dedicate the new album for them.

Do You Get Much Trouble From The Police, Reds, Medias Etc?

We had a lot of problems with the police, but they never stopped us for any long period. Anti-fa's are really weak, which isn't a surprise after communism. Young stupid kids and a bunch of old pacman, all ass-kisser of communism. That's all about Anti-fa in Hungary. The mainstream media tunes people against us, because it's

in the hand of the ZOG, like everywhere in the world.

Who Do You See As Our Biggest Enemies Or Threats?

First of all the sons of Judah. The elders of Zion and the world-conquering machine led by them. I think all the serious problems are caused by them, they control what actually is going on in Europe and worldwide nowadays.

Are You Members Of Any Political Groups Or Other Organisations?

I'm member of the BHS Crew, which consists of great comrades. We founded it in 1997 with my friends.

Concerts, memorials, recording labels, publishing magazines, just usual activism is all what we do.

What Do You See As The Future For Blood & Honour?

What I see, the Blood and Honour is taking good care of the memory of the memory of ISD. It's worldwide and they organise pretty good events. I'm in contact with a lot of B&H activists and I found good comrades everywhere. We were playing on the events of B&H England, Slovenia, Vlaanderen, Bulgaria and Hungária too. All of them memorable, great events! I think the future of Blood and Honour is in the youth. The

B&H activists have to reach them, because unfortunately they get informed from the media and they don't care about anything else, they just believe what they get fed.

We See Hungary Nationalism Is Strong, What Do You See For The Future Of Hungary?

The history of my homeland, the acts of my ancestors give the base for us, and demand nationalism. The ones who don't respect it, don't deserve to be part of this nation. The biggest problem in my country is with the youth, because they are infected by the media, but I truly believe that the nationalists, my comrades and our activists will do our best

and we achieve a good outcome. I don't know when the time will come, there is a chance that I will won't live to see it happen, but I believe, that the Fourth Empire will rise and we will defeat our enemies! Hail!

Have You Any Final Comments?

Thank you very much for the opportunity to appear in the magazine! It's been an honour to have space in a magazine which was started by ISD. We hope you will have more superb publications, keep it up till the end! Cheers and Hail B&H!

Maci & Fehér Törvény



1. Can You Give Us A Short History Of The Band?

We started to play 2002, with a totally different line-up. Then in 2006 I was tired of the band and the members, so I left the band.

6 years later in 2012 we had a reunion, but with a new line-up. Which is the same line-up as today in 2016.

2. Why The Name Pitbullfarm?

There was some logic about it in 2002, but I really can't remember why today. Hahaha

3. Have Any Of The Band Played In Other Bands?

Mattias (bass) has played in a bunch of Rockabilly bands, John (drums) played with Völund Smed, and I (Jocke) used to play with Pluton Svea, Heysel, Pro Patria, Frostfödd, and Völund Smed etc.

4. Have You Played Many Concerts? If So With Which Other Bands?

Hundreds since our reunion 2012... Brutal Attack, Blackout, Nemesis, Whitelaw, March or Die, Redneck 28, IC1, Legittima Offesa, Kategorie C., just to name a few!

5. Where Would Be Your Perfect Place To Play And With Who?

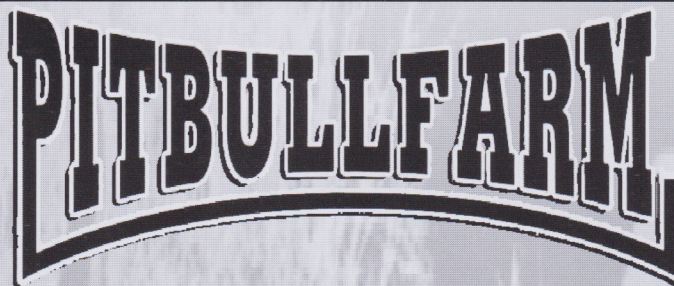
Open air festivals is always nice.

6. Who Or What Are Your Musical Influences?

For me personal, always Ian Stuart Donaldson.

7. How Would You Describe Your Sound?

Wow, that's a tough one... Hard to explain, I think we have a very unique sound. It's a kind of Punk/Oi! with a



little twist of Rockabilly (because of the double bass).

8. Where Do You Get Your Lyrical Inspiration And Ideas From?

Today when I write lyrics is mostly about daily situations.

9. Tell Us About Your Musical Releases?

We have 4 full-length albums Pitbullfarm (2003), Glory Hole Hallelujah (2013), Who The Fuck Is Billy (2013), Dog's Bollocks (2014), and 2 vinyl 7's so far. The latest release is a tribute to ISD. "Our Time Will Come" (2015).

10. Any Planned New Music Recordings?

Oh yes!! Right now I've lost the writing inspiration. But you'll definitely hear much more from us!

11. Do You Have A Favourite Song?

Yes, a song called No Regrets. It's the story of my life in 3 minutes.

12. Who Would You Dedicate Your Next Album To?

Probably my newborn

daughter Freya.

13. If You Could Change Something In History What Would It Be?

There's a lot I want to change, but bring back old Eichmann to let him finish his job would be a good start.

14. Do You Get Much Trouble From The Police, Reds, Medias Etc.?

Not in Sweden... But in Germany and England etc. Last time we played in Coventry I was in their local media. Hahaha

15. Who Do You See As Our Biggest Enemies Or Threats?

There's so much shit out there, but the biggest physical threat right now is Islam terror.

16. What Are Your Aims For The Band's Future?

Making new albums and play gigs, like we always done.

17. Are You Members Of Any Political Groups Or Other Organisations?

No, not these days.

18. What Do You See As The Future For Blood & Honour?

A great global strong organisation with the best people from the nationalist movement! That says a lot about the future!

19. Have You Any Final Comments? Thanks for the interview, and thanks to all of you who support us world wide!

Interview with Katastrof

1. Why The Name Katastrof ?

Hail! Here is Animale! The Name Katastrof was born during a crazy night in Berlin, in a very famous pub, named The Sturgis. This name for us is suitable to our band, for many reasons, from the simple and raw sound, the lyrics aggressive, the issues addressed and to our personal style.

2. Can You Give Us A Brief Intro To The Band And Members?

The band was born in 2012, by me and my drummer Wallace. We have change a lot of member in the band, but now for the last 1 year and half, we have find a great guitarist, Geppo and a good bass player, Miglio. Now we have the good equilibrium and feeling in the band.

3. Do Any Of The Band Play In Other Bands?

No. In the past time Geppo play with Strappo and Wallace in before in two little RAC project and me in a black metal band!

4. Have You Played Many Concerts? If So With Which Other Bands?

We have play a lot of concert... I think 40! With many other bands, from Bunker 84, Legion of St George, Bound for Glory and more ... we are very proud about this!

5. Where Would Be Your Perfect Place To Play And With Who?

The perfect place? Our clubhouse "Langbard Club" ... hahaha. .. joking aside, in every place where we are we are fine and at home. But I must admit that in eastern Europe the support from the people is fantastic, real mad!

6. Who or What Influences Your Music And Why?

The German RAC, and the particular Landser. We love this music for the sound and the attitude.

7. How Would You Describe Your Sound?

Very simple and straightforward. Many have defined "Exploited" style, they're probably right.

8. Tell Us About Your Musical Releases?

We have made a mini-CD titled Guerrieri del Nord est in February 2015. A video clip in Summer 2016 and now we have made Fortezza

Europa which is our latest new mini-CD.

9. Any Future Plans You Can Tell Us About?

Our plans for future is to make concerts in all Europe, and make new songs. We have planning a split album with an Italian NSBM band and our idea is to make a full album for 2017 / 2018.

10. Who Would You Dedicate Your Album To ?

We want dedicate in memory of our fallen brothers Caio, Dome and Matteo,

11. Do You Get Much Trouble From The Police, Reds, Medias Etc?

Fortunately with the band we have not had any problems, so hopefully we continue in the future. Unfortunately I can not say the same on a personal level, three members of the band at this time have problems which we hope will resolve for the better.

12. How Are The Laws In Your Country?

Surely in Italy we do not have the same repression in other European countries, but even here when fighting the state, they'll want to crush you.

13. Who Do You See As Our Biggest Enemies Or Threats?

The greatest enemy is

definitely the ZOG but unfortunately in recent years the indifference of ordinary people to all that is happening in Europe, I worry a lot more about this.

14. What Are Your Aims For The Band's Future?

With the new mini-CD out, we want to bring our music everywhere, then next year we will return to compose new songs for a future full album.

15. Are You Members Of Any Political Groups Or Other Organisations?

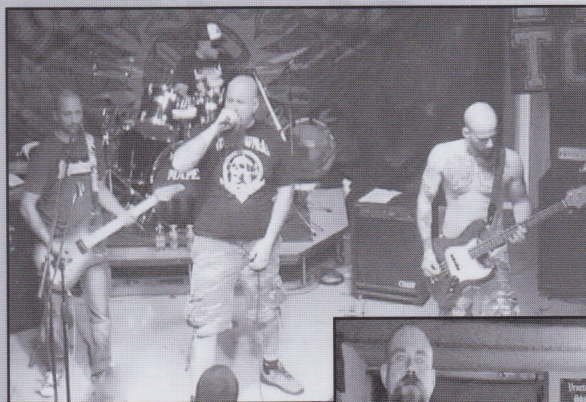
Yes, all the band members are activists of the Veneto Fronte Skinheads (VFS).

16. What Do You See As The Future For Blood & Honour?

I had the chance to play for many sections Blood & Honour in Europe, and I must say that seeing the strength and commitment of all these guys, the future of Blood & Honour will be great and lasting.

17. Have You Any Final Comments?

Thanks for the interview and I hope in a future we can come to England for play music . Hail VFS, Hail Blood & Honour.



INTERVIEW WITH NO SURRENDER

Can You Give Us A Short History Of The Band? (When, Why And Where The Band Formed)?

Racial regards to all your readers! No Surrender started around August of 2002 in capital of Hellas, Athens. The main reason being that in those years except Iron Youth and Boiling Blood there were not any other bands. Especially one with a classic Oi! / R.A.C sound.

Also, only Boiling Blood play live then (as Iron Youth it was always a studio band) and we wanted to build a musical movement here starting with a band first. Expressing our feelings and ideals of course it was another serious reason to start the band.

Can You Give Us A Brief Intro To The Band And Members?

I was for years involving in National Socialist and skinhead political movement and also supporter and lover of nationalist music, so I start around 2001 to search for any comrade who knew to play some instruments to set up a R.A.C band, so this happened a bit later in 2002. The past members all these years are: H on guitar, Marios on drums, L. on drums, Antonis on drums, Stavros on drums, Bill on bass, Christos on bass, Laz on bass, Fanis on bass, and Dimitris on bass. Basically, the last years I cooperated for recordings only with people and in some records I play most all instruments, because in early days we had stable line-ups for gigs. I'm the founder and the only one original member has left. Today we stand as: me (Albert) guitar & vocals, Giorgos on bass, and Mihalís on the drums.

Why The Name No Surrender?

Simple and very much to the point name for a National Socialist band and when we see there not any other group with the same name, we

choose it amongst other names we thought of Martial Law and Razorblade Nightmare (in 2011 we made also a project under this name).

Have You Played Many Concerts? If So With Which Other Bands?

In Hellas always it was a bit difficult to do gigs for



economical reasons and to find someone to give us a place for gig. Anyway we are proud that we take part in the first great shows and also that we organize some of these. We had our live shows all these years with Hellenic bands: Boiling Blood, Oliki Katharsi, Threat, Defamation, Last Attack, ChaoSS Hellas, Eglimatis Polemou, Koi!mpresser, Der Sturmer, Ouden Oida, Battle Dogs and bands from abroad like Hobbit (Italy), Odio (Portugal), Les Vilains, (Belgium), Brigade M (Holland), Civico 88 (Italy), Mistreat (Finland). Twice we have invited us to play abroad but both times drummer has broken leg... so, we never played in other country!

Who or What Influences Your Music And Why?

Mostly Oi! / R.A.C, punk, rock and a bit pagan metal. We

love these styles (and others too) and as music is inside us, we make something between these kinds of music.

How Would You Describe Your Sound?

For sure in our first releases we had a very simple and basic Oi! sound with roots in English bands. As years pass,

we have more melody and harder songs too. I believe people outside from the band have their opinion for our style. So, it's up to them to describe us.

Tell Us About Your Musical Releases?

Our official releases till present days:

- 2003 *Never demo (self release)*
- 2004 *Hail The Year Zero mini CD (Musique & Tradition Label - France)*
- 2004 *Loud Proud & White No Surrender Live (self release)*
- 2005 *Hellenic - Ukrainian Friendship split CD with Sokyra Peruna (Ukraine), White's Load (Ukraine), Bannerwar (Hellas) (Patriot Records - Ukraine)*
- 2005 *B&H Hellas Vol.1 split CD with Th.Re.At (Hellas), Defamation (Hellas) (B&H Hellas)*



2006 *United In Anger full CD (B&H Hellas)*

2008 *Guns For Glory mini CD (self release as Survival Records)*

2011 *Victory Loves Preparation full CD (Homo Superior Label - Poland)*

2013 *Systems Fodder full CD (Homo Superior Label)*

2013 *Rejected, Angry & Free full CD (Moloko Plus Versand - Germany)*

2015 *Support Golden Dawn split CD (Front Records - Germany)*

Compilations:

- 2003 *Hellas Attack (Antepithesi magazine - Hellas) 1 song*
- 2004 *NADSAT (Nadsat skin magazine - Portugal) 1 song*
- 2005 *European Sons of Glory (PC Records - Germany) 1 song*
- 2007 *Hellas Skins (B&H Hellas) 2 songs*
- 2011 *Freedom (Hammerfall Productions - France) 1 song*
- 2012 *B&H Hellas Vol.2 (Homo Superior - Poland) 3 songs*
- 2014 *Day Of The Rope 3 (Strong Survive - Poland) 1 song*

Any Future Plans You Can Tell Us About?

PC Records will going to release a split CD with us together with Arjuna from Spain, included unreleased songs we wrote in 2015. Also we finish some more new songs and if all going fine Moloko Plus Versand (Germany) will do another CD from us.

Can You Recommend Any Books To Our Readers?

Except the music I like so much to read and I have a big collection of books. There so many good writers such as Schopenhauer, Gustave Le Bon, Nietzsche, D. Liantinis, Platon, C. Jung, Alain de Benuau, P.D. Ouspensky, J. Evola and more. I recommend some books by them. My opinion is do not stick only in modern politics but to read also philosophy, esoteric & metaphysic. Just because we

are persons to materialistic life we must put in the right balance both the superior things and our daily life.

Do You Get Much Trouble From The Police, Reds, Medias Etc?

The last years it was a big surprise for all patriot people here. I mean many happenings, many things and facts so quickly, many sad, like the murder of our two comrades and the hunting and jailing. But also our ideology it's now open to more people and they don't look at you like an alien if you say your thoughts openly. Anyway, this government has some members who are ultra Marxists and not just puppets of new world order and they are very dangerous as they make crazy anti-racist laws and traitorous education. I hope after this decline something pure will rise soon like a phoenix but all are very difficult. We must stay true and strong.

Who Do You See As Your Biggest Enemies Or Threats?

Simple, people that appeared such comrades but the only thing they do is to cause troubles and divide our

movement. Liars, poseurs, junkies and thieves, these must be kicked out. For me this is the biggest threat because we must care first for our family, true friends and comrades. So, people who try to destroy our unity from inside, provocateurs, snitches of state or just wankers, I don't know, but for sure these people are the problem.

We Hear That Hellas Is Ruined By The Euro, Do You Think This Has Helped Nationalism Gain Support?

First congratulations to your people choose to stay out from Euro. Here, it's not only this coin who destroy us but also all the filthy governments who kill our national production and our self sufficiency. You understand this is the main reason for any country to be independent.

Also, for years we don't raise our natural richness (gas, petrol etc) or make alternative energy (sun, air, waves) and this is stupidity as we have plenty of these. Even in the near future if something starts in these areas, will be too late as we are in debt and we will pay for many years and this energy will be going to foreign hands.

Easy to understand that all loans

and taxes it was always an evil joke to take all these from us and we stay forever the third world and slavery of Greece. Good only for summer holidays but not to rise our head as independent country...we just a protectorate of masons capitalists.

Anyway, the truth is that, yes, with this entire situation nationalism rises here. But we need more ideology as many new-nationalists were for years apathetic democrats and as they disappointed turn to support G.D. and nationalism. Can you imagine there are many of them that see national socialists comrades like us are threat and bad persons? I mean some of them are anti-Nazis too! I support in some way G.D. and their actions, but quality first, not quantity!

What Are Your Aims For The Band's Future?

Basically we have start focus in a new band called White Demons with Steve in vocals & guitars who played the bass in famous B&H album of Skrewdriver!

I play the drums for this band and Giorgos bass and we make soon a release and gigs abroad. So, as we finish our last No Surrender recording in July with some new songs as I say before, we take a break but I'm sure we will record soon songs and maybe play a gig.

Are You Members Of Any Political Groups Or Other Organisations?

We are from first times involved in B&H Hellas. We take part for many years in political actions and generally we support ANY good comrade from ANY organization here, independent or G.D.

What Do You See As The Future For Blood & Honour?

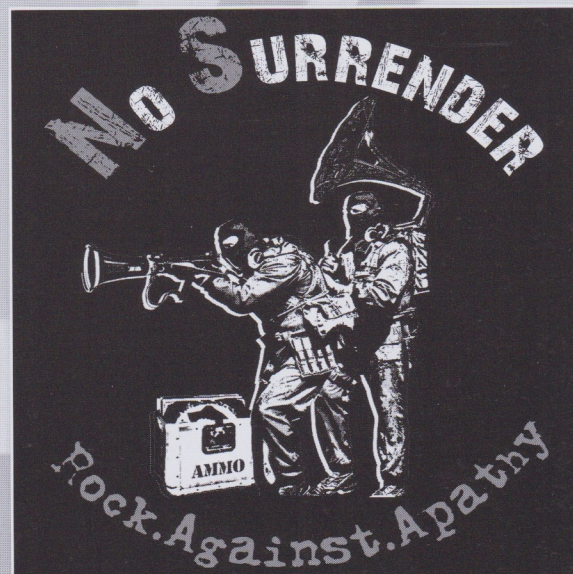
Even a single band exist playing and spread our cause somewhere in the world, the spirit of Ian's B&H will always be ALIVE & KICKIN!

Have You Any Final Comments?

Thanks to B&H Britain for opportunity to talk about our band and more things. British B&H was always example for us and we love most of your bands.

If You Could Change Something In History What Would It Be?

We must leave the history exactly as his rolling but we must fight to change the future! Have always in your mind, that even the bad, difficult and sad facts must be there....be proud for any obstacle in your way as it makes you stronger! I feel mercy to the ones who whole their life was too much easy and they have never learnt about RESPECT, FIGHT, and SACRIFICE...Best regards comrades!



W.T.F (W**kers on Twitter & Facebook)!

In this day of Facebook and Twitter social media overkill, it is incredible that we as Nationalists have become brainwashed zombies and totally fallen into ZOG's trap of not only giving the Reds, the State and all our other enemies the information they need on us – but we also seem hell bent on shouting out from the rooftops, in great big neon lights with bells and whistles everything that we should be keeping to ourselves. **WE SHOULD KNOW BETTER!!!**

Through social media we let everyone know who we are, where we live, who our friends are and what we are planning on doing in the forthcoming weeks and months ahead. Online accounts (both public and private) are all there ready and waiting for the scrutiny and hacking of those who know how to get into them and retrieve any information they want.

Even worse than this, both during gigs and afterwards, photos and videos from the gigs are being posted online for all to see. What is wrong with us? – Is it bravado? The “look at me, look where I am” mentality of 10 year old kids?

At the recent ISD 2016, all over Facebook we were seeing posts and information that so & so has just checked in to so & so venue location. Photos were posted by the minute as a running commentary. This is just crazy way for grown men and women to be behaving.

It is because of this careless use of photos and videos, because of the total disregard for Blood and Honour as a Movement and a Brotherhood that we have once again found ourselves in the media's spotlight. Now some simpletons might think this is big and cool – look at me, I'm a big nationalist, a big skinhead superstar, but just

remember that due to this negative media attention, we have lost good venues and consequently future gigs have been put in jeopardy. Bands, band members and venue hosts have been receiving unwanted attention and some bands have been prevented from travelling to gigs. This has led to cancelled events and the demise of two popular bands. Remember that our European brothers do not enjoy the freedoms that we have here in the UK. If they are photographed at a B & H event they can be prosecuted back home where B & H is an illegal organisation.

So for everyone's sake remember: Before gigs – **No advertising.** At gigs – **No cameras, phones or recording.** After gigs – **Keep it to yourself!** and **Don't share information!**

Does no-one remember the warning propaganda posters from the last

Brother's War – “Loose Lips Sink Ships”, “Careless Talk Costs Lives”? These mottos should apply to us and to the information we post and share online. We cannot afford to keep going on as we are!

Please remember that our gigs are put on for your benefit and your enjoyment and they are only possible due to the dedication, organisation and hard work of selfless brothers and sisters - Don't let them down, Don't let Blood and Honour down, Don't let ISD down and Don't let your comrades down! 828 Anvil.

Editors Note: Since January 2017 no cameras, photography, filming or mobile devices are allowed to be used in and around gigs and venues.



Veneto Fronte Skinheads

30th Anniversary 1986 - 2016

Part One

1986

Veneto Fronte Skinheads was founded in 1986, several years after the appearance of active skinhead movement in Venice; different skinhead groups from the city and the provinces wanted to unite in a common organization. For the first time the united VFS appeared in Suffolk (England), where the second biggest RAC festival was held.

1987

VFS was considered just a local organization from Venice, but after several months of outstanding activity and increase in number in 1987 to 50 people, the organization starts to cooperate with White Noise and National Front in the UK. By the end of the summer VFS – held a RAC festival with perfect level of organization, such famous European bands as Brutal Combat, No Remorse performed there alongside the Italian bands of Nomina Dresda, Hope & Glory, Plastic Surgery.

1988

In May 1989 VFS had a serious fight with the French police in Brest, France.

1989

By 1989 the organization was under investigation of

the authorities of Vicenza for the first time.

1990

VFS was officially registered as Cultural Organization - Veneto Fronte Skinheads with their own regulations approved by the Court of Rome, where a copy is kept. By now VFS civil and cultural activity started fully. Taking part in various national initiatives, such as rallies, meetings and providing of security during events.

1991

In September 1991, in Monte Grappa, province of Vicenza, VFS organized 3-days meeting – Return to Camelot (Ritorno a Camelot), where comrades discussed perspectives of political cooperation and took part in a well organised festival. About 700 comrades visited the event. It was here that Skrewdriver performed in Italy for the first time.

1993

In March saw authority repression which lasted 8 months against President of the VFS association, initiated by the magistracy of Milan.

1994

In May VFS was on the pages of Italian and international newspapers, when someone tried to plant bombs on activists of the organization. The magistracy again started

investigation.

1995

Magistracy of Rome investigates activity of VFS President considering the organisation is “justification of genocide.”

Part Two

1996

More court repressions caused problems in the activities of VFS, with many events cancelled. But in July 1996 in Monteviale, Vicenza, celebrations of 10th anniversary of VFS was held.

A large number of police attended the event under hot sun. In the evening in the centre of Vicenza communists and other opponents organized a protest against fascism and Nazi skinheads.

On the 12th October 1996 Verona public prosecution issues 4 arrest warrant for members of Verona VFS section.

1997

On the 14 February 1997 Verona police department issues ordinance according to which 47 VFS members were under investigation. Leaders of organization meet in Vittorio-Veneto and started reorganization of VFS. Weakened by judicial proceedings and police repressions but the VFS magazine L'Inferocito is printed again, political actions continue.

1998

23 April 1998 in Verona judicial proceeding starts against the 47 VFS members. In the same year after confirmation of Euro currency in Italy, the VFS starts campaign against all-European currency.

1999

In 1999 VFS cooperates strongly with Movimento Sociale Fiamma Tricolore (Civil Movement – Tricolour). In March thanks to common efforts two big actions against immigration in Italy are held – 6th March in Verona and 27th in Treviso.

In May in Vicenza VFS organized a large protest against capitalistic globalism, which is supported by Associazione Uomo Libero (Association of Free Person) and 2 MP's from North League (Lega Nord). In July the first Veneto Summer Fest is held, where Swedish band Ultima Thule performed. On the 5th November, judicial proceeding against VFS members in Verona is suspended, because of changes in panel of judges. On 13th November in Vicenza VFS organized protest meeting against US aggression in Serbia, among speakers was Serbian representative – Dragan Kalaich.

2000

16th January in Treviso meeting was held, under motto – “To defend the identity and against

globalization". Initiated by MSFT and VFS, the speech of the president was a great success and was published in national newspapers. 27th February MSFT, Fascism and Freedom (Fascismo e Libertà) together with VFS organized protest against Maastricht Treaty. 11th March in Vicenza VFS held a meeting against New World Order. Hall is full of people. 22nd March a group of comrades from Trentino land in front of Cini Palace (S. Giorgio island) and protest against members of secret meeting in Aspen Institute –

view about practice and theory of some aspects of justice. On the 3 June in Treviso an manifestation (march) is held against politics of globalization; action is organized together with MSFT, Fascismo e Libertà. President of the Association had an inspiring speech which was attacked in the mass media. 17th June, VFS took part in Vicenza congress of Movimento Sociale Fiamma Tricolore, 15 July – 2nd Veneto Summer Fest is held. More than 700 comrades attended. 23rd July, in the very centre of Padova, in a coffee house

December, in Verona at the concert dedicated to the Day of Winter Solstice English Oi-band Condemned 84 performed for the first time in Italy with about 800 comrades attended.

2001

4th February, in the suburbs of Bolcano, 7 members of VFS were arrested after the fight with some drunkards. This became a scandal in Italian and European press. 13th February the local court of Verona imposed a sentence for the fight in Bolcano. 14 February, VFS made an official

to the famous meeting of Group of Eight (G8) in Genoa. 26th August police searches were made at the Venetian Front supporters in connection with a bomb threat to the Palace of Justice in Venice, which was sent a threat note signed, VFS. The investigation was closed for lack of evidence. 31st August and 1-2 September, a traditional gathering on the shore of Lake Revin, in honour of "Ritorno a Camelot"; had 1200 visitors, and the loud buzz of Italian media interest. 4th November, police detained activists for



Madeleine Albright (US State Secretary), Lamberto Dini (Italian minister of foreign affairs), Richard Holbrooke (member of tripartite commission of Bilderberg group) and other famous personalities who supports globalism. The VFS unfurled a large banner and the security services panicked. On 1st April, VFS organized a large gig "RAC 2000 – Rock Anti Comunismo" with the mass media again discuss VFS. 20th May members of VSF visit student meetings and have an argument with members of Amnesty International and expressed their point of

"Pedrocchi" VFS members had a civil meeting, they dressed in smart white shirts. 2nd September, the VFS is on the pages of all national newspapers because of protest against meeting of international globalists – "Ambrosetti". Italian Parliament made complaints against VFS. 4th November in Verona near Estravagario theatre a concert of Victory is held where Gesta Bellica performed. 9th November a meeting is organized in Verona, dedicated to financial problems and Central Bank of Italy. Professor Giacinto Auriti had a speech. 16th

announcement at the press-conference dedicated to arrested in Bolcano comrades. Mass media covered every episode, comrades serve their term. With 4 comrades being released after 15 days in prison, 3 others remained jailed for 2 months. During all the time comrades were supported by the organization. Events to collect money (gigs, meetings, conferences) and to protest were held in Northern Italy. 21st July coalition march of VFS with Coordination against Globalization (Coordinamento Antimondialista), dedicated

several hours of VFS section of Piacenza: the reason - the guys went to honour the memory of those who died for their homeland (Victory Day). The association made an official complaint. That same month, the Front formally adjoins Honour Guard of Benito Mussolini (Guardia d'Onore Benito Mussolini). 24th November in Valdagno, Vicenza, VFS attended a public conference in Sala Pubblica, dedicated to Alessandro Pavolini - "Courage of fascist thought." Left-wing activists demand the resignation of Sala

Pubblica manager for allowing VFS attendance. 24-25th

November, delegates participated in the Front Constituent Assembly of the National Public resistance in Rome (all'Assemblea Costituyente del Fronte Sociale Nazionale a Roma). 29th November in the province of Reggio Emilia a skinhead concert took place. In November and December VFS actively opposed the introduction of the Euro, by posting numerous leaflets and organizing street rallies.

2002

15th January, in Bolzano, police arrested for a couple of hours several fighters of VFS on their way to protest against the military US court verdict in the case Chermis. 23rd February, in Bolzano the VFS arranged a conference at which it formally protested the media for slander against the Association, in particular, journalists lies about the involvement of the Front in drug dealing, which was gladly supported in the local left-wing media. 23rd March in Pordenone VFS presents a meeting "Giustizialisti, forcaioli, persecutori del pensiero: la Psico Polizia e la repressione nel Triveneto" (against the reactionary repression and persecution). Later

repressive authorities will present the meeting as an example of "subversion activity of the Front". After years of struggle, 25th April the Association finally allowed to hold a mourning ceremony in memory of the Martyrs (Martiri delle Foibe presso

la Foiba di Basovizza) in the province of Trieste. On



May 18 and June 7, Vicenza, Reggio Emilia in front holds two conferences against the abominations of the banking system. 1-2nd June, in the province of Kalyani first concert of local skinheads, arranged by VFS. On 8th June in Padua VFS together with the movement - New Force (Forza Nuova) takes street march to protest against the gay parade. 20th June



Moriadzho del Vattadzhlia, province of Treviso, Venice Front skinheads organized right-wing meeting in the Bay of Piave dedicated to the day of Solstice, in memory of the fallen in battle. Starting this year, the meeting is an annual tradition. 6th July III ° Venice Summer Festival is held, dedicated to the football match Italy -

Germany. 7th July Shio Front participates in a

funeral march in memory of victims killed during the massacre in Shio prison, made by Red partisans on the night of July 6 and 7, 1945. 17th August VFS went by several buses to commemorate Rudolf Hess in Bavaria, Wunsiedel. Participated in the funeral march with banners. 7th September, Vicenza Festival in Vichinghi with participation of Swedish

city executive council and the police department, the reason for them - not to let the Front to rent space for meetings. 28th December 28 the first final of Torneo di Calcetto, involving eight teams. - Friuli Venezia Giulia won.

2003

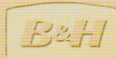
In 2003, the front starts election campaign "STOP 205", leaflets and posters are all over the streets, and the media publishes outraged articles. Events held in Venice, Friuli-Venezia, Giulia and some neighbour regions. The campaign continues for several months, and ends with collection of signatures from persons who support this initiative. Due to propaganda public opinion is directed toward the problems of limiting the freedom of Italian thought and expression. 28th March 28, in Pavia Front supporters organize rally against Saverio Ferrari, at the conference "sul pericolo della nuova destra", initiated by the CSO "il Barattolo". Some problems with the police, the announcement of the Statement consisted of 11 points and PR in the media. 25th April, memorial of victims of the massacre in Basovizza (Foiba di Basovizza), and again the excessive attention of media. 31st May, nationalist meeting is held together with friendly Cultural Association "Lo Scudo", functionary of the Northern League also attends the meeting. 17th June in Padua funeral ceremony in honor of Giuseppe Mazzola and Gratsano Dzhraluchchi, comrades from Italian Social Movement, murdered







14.88



BLOOD & HONOUR

WHITE ROCK N ROLL

**Communism seriously harms you
and others around you**





IN MEMORY

ERIC BANKS NHS
 BRIAN KOZEL NHS
 JOE ROWAN EHS
 NORMAN HILLIARD NHS
 KELLY GEORGESON WHS
 MATTHEW HAFNER WHS
 ERICH SCHMIDT NHS
 PAUL HARBISON BHS
 GUY ASPER EHS
 JOHN WALKER CHS
 MARK LADLOW NZHS
 HAMMER TINO FHS
 HAMMER GRIFF BHS
 RUI BARELLA PHS
 STEPHEN "LONGER" LONG VHS
 JEREMY "JERS" SLAUGHTER CHS
 JAN KORINTH VHS
 MAX REICHEL HS BAYERN
 NATALIE POSSNACK WHS

HFFH



by Red Brigades in 1974. This was followed by clashes with police and anti-fascists. 20th June rally in memory of Moriadzho del Vattadzhlia. 7th July mourning in Shio: homage to the martyrs killed by the Reds in prison. 26th July IV ° Venice Summer Fest, dedicated to the football match Vicenza - Verona. 15th August the Front visits march of the memory of Rudolf Hess in Wunsiedel. 30th August VFS held demonstration in the area of Trentino against the informal meeting of Foreign Ministry, where the global economic conspiracy was discussed. In September and October, the Front holds campaign aimed at disproving the lies created by journalists around the Association at the background of the processes in Verona and Vicenza. In September 2003, the date of death of Ian Stuart, founder and herald of the European skinhead movement. Comrades from many European countries attended the memorial. 22nd November a public lecture, "The idea is encased in a cage" in which criticized "legal" monster - "a mandate to arrest"; Carlo Taormina the famous criminal lawyer performs. More than 300 people in the



hall, and a broad response in the media. 6th December VFS members participated in the European March of Memory of Daniel Wretström (Sweden), who was killed by non-white immigrants.

2004

February 21 and April 17, in the cities of Vicenza and Brescia respectively, the Association arranges two conferences "Banca: la tua amica ladra". Numerous speakers and presenters perform, criticizing banking system, listing the names associated with certain dealings. The local press, of course, ignore the even, because the truth is dangerous. The annual memorials - 25th April, in Trieste, 29th April in Verona (in honour of Sergio Ramel), 20th June in Moriadzho del Vattadzhlia, 21st August in Wunsiedel (Rudolf Hess march). 1st May members of VFS attended march organized by the National Democratic Party of Germany (NPD) in Berlin. On 25th June, protests in Pavia against

communist extremist Saverio Ferrari resulted in a couple of incidents. 24th July V ° Venice Summer Festival, coincided with the match Italy - Germany and the large pan-European fest. In September, President at a meeting of members of VFS officially proclaims the accession to the Tricolour Movement (MSFT).

2005

In February - Association officially took part in the Dresden funeral procession in memory of victims of the bombing in 1945. Approximately 8,000 of patriots march on the streets, remembering the innocent victims of extermination. The VFS send 10 delegates under the banner of the Front, and a representative delivers a speech at the rally. 19th March 19 Venetian Front Skinheads - United Skinhead Girls Italian Festival "VFS - U.S.G.I. Fest", and almost 1,000 visitors. With bands of Nemesis, Ultima Frontiera, Max Resist, Final War and ZetaZeroAlfa participated.

16th April meeting in Verona, "Dal petrolio all'acqua: le guerre del XXI ° secolo" (oil wars of twenty-first century) with Dr. Karl Terrachchiano and Aldo Bracci. Homage to the victims of 25th April and 29th April and 19th June. Rudolf Hess Memorial march in Germany is now banned. Night from Saturday 16 to Sunday July 17 fights with leftists in Verona, Front members are under house arrest for a period of several months. On the 30th July 30 Udine VI ° Venice Summer Festival. 15th September after the cowardly terrorist attack on the historian of the Front a march was organized: 300 supporters marched through the streets of Verona in protest. 17th September, Ian Stuart Donaldson Memorial in Treviso. 29th October a column of buses go to Rome, to rally with Tricolour Movement at the march designated as "Identity - Sovereignty - Socialism." 20 members of VFS visited Madrid to honour the memory of Italians who died in the Spanish Civil War in the Valley of the Fallen / "Valle de los caidos".

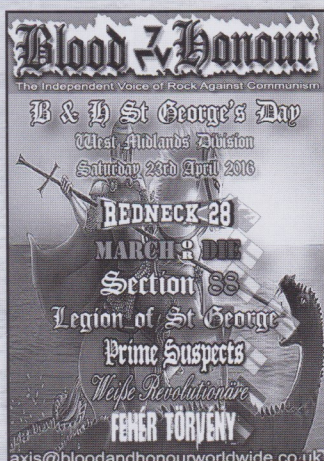
Part Three

2006 to 2016

To Follow....



LIVE ASSAULTS



B & H St George's Day Gig - 23.04.2016 - England.

The West Mids division had the honour of hosting this years celebration of England which saw just under 300 comrades gathering in the heart of England. Unfortunately Brutal Attack, Whitelaw and Blackout were all unavailable to play. But that made way for **Redneck 28, March or Die, Section 88, Legion of St George** and **Prime Suspects** who were followed by the Hungarian **Fehér Torvény** and the debut UK gig for Berliner band **Weisse Revolutionare**. Three salutes to Redneck 28 for organising and recommending this fantastic band.

The venue was in a perfect central location and was easily accessible for all the travelling supporters. The venue owners would welcome us back anytime. They said it was nice to have a great crowd of well mannered and courteous customers and not have to worry about punters on drugs and creating violence. B & H West Mids would like to thank everyone who supported and attended the

gig. Huge thanks to Fehér Torvény from Hungary who are credit to their country and the movement and likewise the same thanks to Weisse Revolutionare. We need more big gigs and well supported ones like this with our great comradeship across Europe we know there's plenty more success to come. 828



B & H Stinko Memorial Gig - 20.08.2016 - London.

The annual Andrew "Stinko" Lewis Memorial is often and traditionally played in his home turf of Wales. But every once it is moved for a variety of reasons. B & H London had the honour of hosting this years memorial. The venue was chosen and readied. The various flags and banners of B & H, our national flags were decorating the hall. By about 8pm the crowd had filled the venue with over 200 comrades. It was now time that young **Stevie** took up the mic and acoustic guitar to start off the evening with some well known Skrewdriver ballads. Accompanied by a selection of self-written tracks that have also become crowd favourites. Second band was the guest band from

Hungary, the **Dixie Freedom Fighters**. This is a two piece outfit of some veteran musicians. They play a rock-ballad style complete with tambourine! Unfortunately the guitarist was poorly but still played. This was a show of true spirit and dedication to B & H and to the memory of Stinko. The duo played such classic covers like Ode to A Dying People, White People Awake, Hail Victory, Devil's Right Hand, Road to Valhalla - dedicated to Stinko, Change Of Scenery a Nordic Thunder cover, and ended with Suddenly and Snow Fell, the Skrewdriver anthems. Last band were Stinko's very own band, **Blackout**. The three guitars and drums give this band a powerful sound and the vocal talent of Brad accompanied by the fantastic lyrics is why this band still continues to attract huge support whenever and wherever they play. This alone is a massive tribute to the life and tragic loss of Stinko. The band soon ripped through the familiar songs of New Day, The Hunger, Motherland, Metal Welsh Bastards, For The Blood of Our Land, Out of Reach, and Viking. Which was dedicated to our in house Scandinavian comrades. Which was followed by Working Class Man, You Were The One, and the selection of covers from the punchy Chaos and Wonderful World, original by the 4-Skins to the Skrewdriver covers of Hail Victory, Built Up Knocked Down, The Way It's Gotta Be, and the raucous When the Boat Comes In, ending their set with Rahowa's - Ode To A Dying People.

A minutes silence was observed half way through their set to pay our respects to a great man now lost. To remember him forever on his new journey through Valhalla. The memorial came to an end without any trouble and despite our enemies threats, another B & H event successfully held in London. 828



B & H 23rd Anniversary Ian Stuart Donaldson Memorial, 23-24.09.2016 - England.

As always the international I.S.D. memorial was held in the middle of England. With nearly a year in preparation and planning such is the skill of the behind the scenes team that makes the ISD Memorial run with perfect success each year. The venue secured, the required legal planning notices obtained, the facilities arranged and the bands all busy rehearsing to be in top form. The gig flyers were made and spread far and wide. Supporters readied their own travel plans. As usual and this year being no exception we greeted old and new comrades from across the white world. From all over Europe to South Africa, Canada,

America and Australia. All coming together to pay tribute and remember the man who started it all and continues to inspire us over twenty years since his tragic loss.

The Friday has over the years become a traditional ballads night. As various comrades make their way to the venue during the day and night a few bands gather to play acoustic sets. **Brad** from Wales and **Stevie** from England and **John** from Scotland all played a set each. With favourite ballads playing in the background on stage, comrades met up with old friends and met new friends. Some sang along and each and all gave a round of applause and cheers for each song. It takes extra courage to play acoustic sets especially when the crowd well know all the words. With no drums or other guitars alongside the true talent or lack of, the performer is even more evident. However, both these are veterans of the ballad set and the crowd enjoyed the entertainment.

By midday on the Saturday the first bands were ready. There were the expected UK bands like **Legion of St George** from West London who play a rocking RAC style. **Embers of an Empire** is a new band but with some familiar faces. Again from England they had rehearsed well and had a great set of their own songs and just a few covers. They were definitely well received and a great addition to the UK stable of RAC bands. Our **Gentleman Thugs** played next with an outstanding rendition of Skrewdriver's The Snow Fell. **Nemesis** from Scotland were on duties again and always manage to draw a great crowd. Their powerful sound and raw energy was

fantastic to witness. **Blackout** from Wales have developed a great set of their own and Skrewdriver covers, like the excellent The Way It's Gotta Be. This year they added a few more to the selection and always leave the crowd asking for more songs. Which they dutifully heed. **Squadron** from the London area have made a welcome return after many years away from gigs. The line up is slightly changed but the songs have remained as excellent as ever. They hit the stage rolling with the anthems and favourites many of us know but had not seen played live for many years. Some of the highlights included Poisoned Youth, Just Like Sheep, Our Time Will Come, Burn the Books, Mr Media, Show Our Strength, RIP, Hail the New Dawn, Tomorrow is Always Too Late. It was surprising to see all the European comrades joining in the lyrics. Such is the esteem that these mighty RAC giants of England command. As is customary, **Whitelaw** led the call for a minutes silence to pay our respects for Ian Stuart. The crowd always hushed inside and outside the venue. This brief minute we are all united in thought and memory to Ian's life. In each of us he has a different but special meaning and for this exact time we are all thinking the same thought. **Section 88** stomped on the stage towards the evenings end and despite the late hour still gave us all a splendid showcase of talent and lyrical skills. The veteran band still remain a firm skinhead RAC favourite. One guest band, namely **Griffin** playing as **Stonehammer** from Canada unfortunately did not manage to play. The reason being Griffin was detained at the border and questioned about his plans in visiting the UK. So whilst millions come here to claim asylum for various

nefarious reasons our comrade in committing no crime was prevented to play freely for his supporters and to remember Ian Stuart. Defiant as ever, we know Mr G will be back soon again despite these illegal state interferences. Last was another guest band from the middle of Europe, namely **Weisse Revolutionaire**. Many having not heard this name before were keen to see who and what this band were all about. Those of us who attended the earlier St George's Day gig in April had seen these guys then. They played a harder RAC to hatecore style. Not as hardcore as some of their contemporaries but definitely the modern style. They played several cover tracks of well known bands such as Braunhemd am Wedding by Landser and a few Skrewdriver tracks for the occasion.

Another successful ISD Memorial drew to a close all too quickly. As comrades made their way home each knowing they had taken part in something very special. The organisers could now relax that all their hard work had come through and the now two night event had gone without issue or trouble. The exact opposite of many other well publicised mainstream events which descend into chaos and are still allowed each year. Ask yourself and them why?

It was a good two weeks after the success of ISD 2016 that the media suddenly appeared to have gotten or more likely been given details of the ISD Memorial. The BBC, The Independent, Daily Mirror, The Metro, the Associated Press, Cambridge Local News and even a Junior MEP Representative all were given TV, website and printed space talking

about our annual ISD Memorial. In the follow up of this, the audience to these reports reached around the world. Old comrades got back in touch. They were keen to get back involved, some didn't know B & H was still going! New international contacts were forged and scores of new supporter enquiries were forthcoming. Our various websites equally received massive view numbers. All this free advertising over what was essentially a private "party". The BBC did lead the way in taking the hearsay and rumours of a former neo-Nazi turned paid informant. Mr Matthew "Fatty Matty" Collins who often describes our events as "pub back rooms of ageing punks" took the money of the paedophile filled BBC to appear on TV for BBC East Anglia news. With his help the enemies he works for scored an own goal in the free promotion of B & H. We're sure his Unite Against Fascism comrades with their "no platform" stance will love him even more.

The media again courtesy of their anti-fascist Hope not Hate so-called experts estimated there were around 350 people. Again laughable. The ISD attracts just under 900 people each year. Richard Rose, a self-avowed spokesman for Cambridge Unite Against Fascism based in the Portland Arms pub made various claims about his group of anti-fascist thugs going around the local pubs "after" the event to give out "Refugee Welcome Postcards." When in reality his group were hunting for our supporters to attack. They also used threatening and intimidating actions on local landlords not to welcome "fascists" in their pubs. The hypocrisy was not missed by the locals comments left on the liberal

left-wing Cambridge News website article so lovingly crafted by Raymond Brown.

It all got quite ridiculous, with The Independent quoting the BBC, who were mis-quoting a non-existent quote from Cambridgeshire Police who were originally misquoted by Hope Not Hate paid informer Matthew Collins. The BBC even finished their article that they had contacted B & H for comment. Which they never did. Local councillor Bill Hunt said "from what he heard some of those attending had been seen in the village shop – were weird and bald headed looking." The Campaign Against Anti-Semitism even publicly stated they were making "a formal complaint and expect the conduct of the police officers concerned to be investigated, and neo-Nazi perpetrators identifiable from the video footage to be prosecuted". Various photos and some band clips were "stolen" from various people's Facebook accounts and sent to Hope Not Hate, which in turn formed the base for a BBC East Anglia news special report on prime-time evening TV. Again, all excellent free publicity. But why make it easy for them? Do not use Facebook, YouTube, Twitter to share videos and photos. Support 28 in supporting you. 828



Live im Reich – 15.10.2016 – Switzerland.

Over 5,000 comrades gathered in Unterwasser, East Switzerland for the largest ever gathering of Nationalists in Switzerland. Bands playing were the mighty Stahlgewitter, Confident of Victory and veteran band Frontalkraft from Germany and the Swiss band Amok. The Swiss federal police warned the local police in St Gallen that a concert would take place nearby in southern Germany and only an hour before they discovered it would be in Switzerland. It was then too late to cancel the event. Which they could not easily do as it was a private party. The police also had no concerns as the event was organised expertly from the parking, to the cleaning up afterwards. Organisers had obtained a permit but the mayor was furious and the owners of the commune were going to analyse the lyrics of the music played to see if anti-racism laws were broken. Some politicians also expressed anger saying that the concert should never have taken place. Cédric Wermuth mocked the police, saying "A concert with 6,000 neo-Nazis! Intelligence was probably busy monitoring the 12 burqas in the country". A fantastic event in organising, size and great bands playing. Proving working together across Europe that we are unstoppable.



B.F.G. in the U.K. - 22.10.2016 – Scotland.

At the beginning of the 2016 it was announced that the legendary band Bound For Glory would be visiting the U.K later in the year. The gig was arranged to be held in Scotland and the bands playing were Endstufe from Germany, Enharjarna from Sweden, Brassic from the U.S. and others. This was to be the first time B.F.G. would play in the UK.

The anti-fascists soon were starting a campaign to have this gig stopped. Every possible venue across Scotland was contacted and asked about what events they had on this date. Some venues even announced they would close specifically to stop anyone from booking the venue under a false name. As always for security the venue was not released at any time before the day of the event.

The extreme leftist "newspaper" the Daily Record were still reporting a week before the gig: *Hope not Hate have written to Home Secretary Amber Rudd asking for the group to be refused entry to the UK. Police confirmed they're trying to find the "date, time and place" of the planned performance. A petition launched calling for the event to be cancelled attracted 5000 signatures within hours of going online last week. Hope not Hate's Matthew Collins said: "These events are notoriously violent. We're hoping to flush the venue out. I don't think any venue in Scotland would want 500 Nazis descending on them. This is the band who boast that all their music has a racial theme that is 100% white."* Even the left-wing Labour MSP for Lothian said, "The Home Secretary must refuse the band entry to

the UK. There's no place here for extremism of any kind."

RT News reported that SNP Justice & Home Affairs spokesperson Joanna Cheery said she was going to raise the event urgently in Parliament!

Hope Not Hate had told the Guardian they were "fairly confident" that the gig would be cancelled, after 1,700 people contacted their MPs and MSPs over the weekend, and the organisers of the event were reported to be increasingly concerned about losing money. We had expected the Scottish government to step in, given the politics of the SNP," he said.

A few days before the event the equally liberal-minded Scottish Herald reported, "we have learned that Bound for Glory, are booked to play a secret venue in Falkirk on October 22. It will be the largest white power concert ever to take place in Scotland, attracting hundreds of skinheads and white supremacists from Scotland, England and Europe. More than 500 tickets have already been sold. Initial rumours suggested that the gig would be staged in Edinburgh or Bathgate, West Lothian. But campaigners, Hope Not Hate, say they have discovered that Bound for Glory are booked to play in Falkirk. Its members previously entered the UK in the mid-1990s to play at a gig in England organised by, Blood and Honour, but the event was cancelled. The band's frontman Ed Wolbank blamed the UK's "Zionist Occupation Government".

Even the International Business Times took time to mis-report that "Hope Not Hate, an anti-racism charity

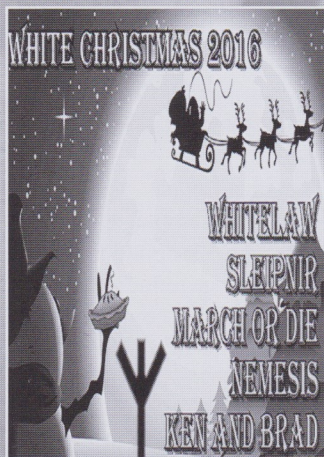
championed by the family of killed MP Jo Cox, said the event would have posed a "clear threat" to minority communities in the city, and had urged Home Secretary Amber Rudd to block the band's entry to the UK. Scotland's Justice Secretary, Michael Matheson, also wrote to Rudd echoing the charity's concerns and said he was "considering every option" to stop the gig from going ahead."

The weekend before the gig, Hope Not Hate took great pleasure in announcing that the gig had been cancelled and only quoted three words from the official organisers statement. They mis-quoted, "the gig had been cancelled, with organisers complaining of "adverse media attention" and the likelihood that the US band members would be refused entry into the UK." Later, adding "Nick Lowles, confirmed that on Sunday evening the concert's organiser emailed those who had bought tickets to tell them the event had been cancelled amid travel concerns".

The BBC Scotland and ITV news were also quick to report that the event had been cancelled. HNH falsely claimed victory that it was their campaign and theirs only that won to get the gig cancelled.

In reality, the organisers sent out word that they would refund all monies that had been paid in advance the gig was cancelled. Mainly due to the members of Bound For Glory were concerned about being refused entry into the UK due to all the negative publicity about the concert. The only way that would have happened would have been due to collusion between the government agents of "charity" HNH and various Scottish MSP's. So

despite the claims of the anti-fascists it was the organisers and bands decision to cancel the gig not any actions by the authorities or any anti-hate campaign. Nevertheless lessons have been learned and we will welcome Bound for Glory in the UK shortly.



B & H White Xmas Gig – 03.12.2016 – Scotland.

For the first time in many years the annual B & H White Xmas Concert was held in Scotland. It was important to show our enemies that we will not be so easily beaten. This gig quickly followed the cancelled Bound for Glory gig a few weeks before. The shameful collusion between the extremists on the left wing, the Tory home secretary and the so-called Justice Minister of Scotland. All aided and abetted by the dregs of the compliant media. Our message was clear that we will not be beaten, threatened, intimidated or have our freedom of speech repressed.

Comrades were made welcome from across the UK and beyond including Germany, Poland, Czech, Bulgaria, Slovakia and Hungary to name a few.

Brad from Blackout and Brutal Attack played a ballads set of classic songs that we all enjoyed.

Gentleman Thugs, March or Die, Section 88, local lads Nemesis, European guest band Sleipnir and finally Whitelaw.

There was not too much publicity around this gig for obvious reasons and despite this the turnout was great and the organisers did a very admirable job given the recent state and media pressure.

National Action.

In December 2016, the openly neo-Nazi and National Socialist group was banned as a terrorist organisation by the UK Home Secretary.

This means support or membership of National Action is now a criminal offence under the Terrorism Act 2000. Even arranging meetings or wearing branded clothing from the group will also be illegal, with any breaches carrying a maximum sentence of 10 years prison or an unlimited fine.

The home secretary, Amber Rudd, said the group had no place in British society. "I am clear that the safety and security of our families, communities and country comes first. So today I am taking action to proscribe the neo-Nazi group National Action. This will mean that being a member of, or inviting support for, this organisation will be a criminal offence. National Action is a racist, anti-Semitic and homophobic organisation which stirs up hatred, glorifies violence and promotes a vile ideology, and I will not stand for it. It has absolutely no place in a Britain that works for everyone."

The Home Office said the

decision had been taken prior to the trial of Thomas Mair, a loner who was convicted and sentenced for the murder of MP Jo Cox shortly before the EU referendum.

National Action often mentioned the death of MP Jo Cox and it adopted the words of her killer, "death to traitors, freedom for Britain", as its slogan.

Apparently, when deciding if it is proportionate to proscribe an organisation, several factors, including the nature and scale of its activities, the specific threat it poses to the UK and British nationals overseas and the extent of its presence in the UK are all considered.

Matthew Feldman, from Teesside University said National Action had a small core of between 100 to 200 activists. "At demonstrations, there may only be a couple dozen people. But they are unashamedly neo-Nazi," he told the BBC. Sabby Dhalu, from Unite Against Fascism said: "The government must also take more seriously groups on the far-right in Britain with a bigger following."

However, when measured by their threat to our national security, far-right organisations are dwarfed by some Islamist groups like Islamic State. Former Neo-Nazi himself, Matt "Fatty" Collins said those involved in National Action still pose a threat and that the Home Office proscription was not working, as the group could still operate under a different name.

Blood & Honour News

B & H Australia

In association with the Southern Cross Hammerskins held their annual ISD Memorial on 15th October. With 38 Specials and guests bands.

B & H Bulgaria

The 28 White Noise club hosted their annual October gig with **Stevie, Phil, Sadko** and **Copy Rinka**. This was followed by the late November gig with **Gesta Bellica, Copy Rinka, Pitbull Farm** and **Exzess**.

B & H Finland

Arranged a POW Support gig on the 11th June with **Mistreat, Marder** and **Goatmoon** playing. With funds being raised to support B & H Hexagone comrades. Later in July they welcomed our own Redneck 28 playing with local band **Genocide Wolves**. The White Xmas gig featured PWA from Estonia, Oblad from Poland and local bands **Vapaudenristi** and **Urban Threat**.

B & H Germany

Since being banned some seventeen years ago in name only, the German nationalist resistance music network continues to grow ever stronger. In the first half of 2016 there were just under 100 successful Nationalist concerts held. With half of these being full concerts and the other half being ballad nights. These figures are authorities estimates. We know that far more actually took place all across Germany. According to the German BfV, the internal state police, they have been strictly monitoring these events increase in frequency and size since 1990's. The

agency also noted the importance of musical events for establishing first contacts with possible new recruits and for maintaining relationships. According to the BfV, live concerts for right-wing extremists are "a means of self-expression," a place of belonging. They are spaces to communicate not only about values, but enemies as well.

B & H Hungary

Back in 2013, 28 Hungaria made a calendar and each year since. Focusing on Ian Stuart Donaldson. For 2018, they wish to focus on twelve B & H divisions. They are asking for 10 to 15 lines explaining your division. Mentioning the foundation etc... and the last sentence must be a message for the white youth of Europe. Contact them on B & H Hunagrian held their annual ISD Memorial in early October with local bands **Hunor, Feher Vihar, Tar Had, Oi-Kor, ST28** and **Boxers**. The division ended another successful year with the White Xmas Concert with **Oi-Kor** and **Verszerzodes**.

B & H Italy

Held a very successful gig in association with Italia Hammerskins in Mid-November. With guest band **Squadron, Blitzkrieg, Frontfeuer, Tors Vrede** and local bands **Malnatt, Nativi, and Kastastrof**.

B & H Portugal

Held a gig in late October with **Blackout, Carlsband** from Russia, **Randgruppe Deutsch, Linea Ostile** from Italy and local band **Legiao Lusitania**.

Club 28 Serbia

Report from Serbia

After many years of divisions and problems on Serbian scene it was enough. Starting from 2016, all people from numerous groups sit and started to talk. General opinion was that although we live in patriotic country it looks that we are our own biggest enemy. Talk is cheap, so we made some action.

On 24. March 2016 'Serbian National Front' organized March in Belgrade in remembrance of NATO bombing of our country in 1999. Around 300 racials gathered and matched through streets of Belgrade. Many B&H supporters joined and supported this political meeting. There were no problems with Reds or Police.

On 20. April we had good party in Belgrade to remember Adolf Hitler. Around 50 comrades gathered. Good friends, music, beer and above else it was first step to show that we can make good evenings in our city. True comradeship. Everything was clear that we're ready for next step in Belgrade and we organized 'Ballad Evening' on 28. May. We had 5 performers, **Brad** (Blackout), **Dixie Freedom Fighters** from Hungary, **Alex** (Radikalne Patriote), **Vlada** (Battleflag) and **Peca** (Iz Revolta). With 2 experienced foreign players and 3 domestic guys mistakes were not possible. Brothers from B&H Slovenia visited us on that occasion too. It was good night with real nice atmosphere and brotherhood.

Next event was in June. Guys from central Serbia did

little gig. It was in Jagodina. Traditionally they had a good bands there. Line up was: **Terror 88, Kristalna Noc, Sorab 28, Providenje**. All of them are our Serbian bands. We could hear good NSHC sound from young band **Terror 88** or some traditional RAC from old timers like **Sorab 28**. **Kristalna Noc** reformed again after long time and crowd was happy to hear them. **Providenje** is our band which didn't need introduction either. Something for everyone. That was nice gig which connected some good people from different towns. All in all, very successful night. After all this good events we gathered in Belgrade to discuss reforming our Serbian Blood & Honour. First thing which was problem is that 'Krv i Čast' (Blood & Honour in Serbian) is banned by the law. So our idea was to make new organization. We have here national holiday called 'Vidovdan'. We celebrate it on 28th of June. So, in that name we made 'Club 28 Serbia'. Considering a fact that we're patriots it fits perfect. Officially that's the reason and we must work with our new name and organization. We are actively supporting Brotherhood 28 and we hope to become official part of this rac'n'roll resistance.

Serbian people are free to travel to EU, but we must get traveling visa if we want to visit UK and that is almost impossible. So, it's not possible that we travel to British ISD memorial gig. Considering that, we decided to show our respect to Ian Stuart and Club 28 organized gig here on 1. October. It was first gig which we made as

Club 28. Line up was: **Iz Revolta, Kristalna Noc, Sorab 28, Katastrof, Terror 88**. Four Serbian bands and Italian brothers from Katastrof made this gig for remembering. Around 250 people gathered and showed respect to Ian Stuart. Skinheads, rockabilly, casuals, all together. United as one. Comrades from Italy, Slovenia, Hungary and Poland visited us. It was great night, pure brotherhood. Hail ISD! Hail 28! This was good year for Serbian NS scene. We're looking forward to next year. 88! 828!

B & H Sweden

Organised a summer ballads evening on 4th June with Muke from Mistreat, Barny, Vit Legion, The Honkies and a special guest from Germany. The annual ISD Memorial held by The Swedish Hammerskins in October featured **Whitelaw, March or Die**, Swedish favourite **Vit Legion** and surprise band.

B & H Vlaanderen

Hosted a Spirit of Flanders gig on the 9th July with Vit Legion from Sweden, Stevie from England and the Dixie Freedom Fighters from Hungary alongside special guests from Germany.

Hammerfest

The annual U.S. Hammerfest took place in Georgia in early October with Mistreat from Finland, Definite Hate, Beer Hall Putsch, Ironwill, Blood in the Face and Hate Your Neighbors.

Hungarian Hammerskins

Celebrated their 10th Anniversary on the 7th May with a gig with Vendetta, Verszerzodes, Oi-Kor from Hungary and Garrota from Italy and Skrew You. This was later followed by their Joe Rowan Memorial Concert in early October

featuring **Verszerzodes, Sista Batalien** and **Ver Kotelez**.

Veneto Fronte Skinheads

On the 4th June in collaboration with Tuono Records was held the 10th Memorial Matteo with the Irreductibles and Ultimium. 2016 saw the return of the Ritorno a Camelot Festival which took place over the 1st to 4th of September 2016. This mammoth event featured **Stevie, Mistreat, Malnatt, Nemesis, Kratky Proces, Skrew You, Katastrof, Jolly Rogers, Gesta Bellica, Hobbit, Garrota, Vltimivm, DDT, Topi Neri, Linea Ostile, Acciaio Vincente** and **Oi-Kor**.

Czech Republic

Two men Tomáš Kopecký and Michal Poláček have been jailed last June for the arson attack on a residential hotel occupied by Romani people in the Czech town of Aš. Each will serve six years and nine months in prison. Charged with racially-motivated attempted murder and reckless endangerment. The incident happened in February 2012 when petrol bombs were thrown into two units of the residential hotel. There were 18 people in the building at the time, eight of whom were children. Nobody was injured because the residents put out the blaze. Both men, according to the court, perpetrated the crime as members of the neo-Nazi, racist organization Blood & Honour Division Bohemia / C18. Both faced up to 20 years in prison or the possibility of extraordinary punishment. The state prosecutor asked that the men be sent to prison for 15 years. This was rejected. The court justified its milder sentencing by referring to the fact that the men have cooperated with authorities since their arrest,

have attempted to compensate the victims, had no prior criminal record, have left neo-Nazism in the aftermath of committing the crime. Jan Balík has been identified as the founder and leader of the neo-Nazi organizations in the Czech Republic, but did not participate in the arson attack in question. He was jailed for three years and eight months for neo-Nazi, racist activity and for dissemination of such ideology. According to the court files, he is said to have recruited members into the neo-Nazi groups and to have established and written for websites. He has also sold CDs, DVDs, sweatshirts, t-shirts and other items related to neo-Nazi activities and groups. The rest of those charged have been acquitted of producing items with Nazi and racist motifs and symbols. A few years ago in April 2009 four right-wing extremists threw three petrol bombs into a single-family home in the Czech town of Vítkov, then the courts sentenced the extremists in that case to between 20 and 22 years in prison.

Altermedia

In January German prosecutors have charged three women and two men for operating the "Altermedia" website. The charges are in relation to "spreading hatred against foreigners and denying the Holocaust." In addition all five have also been "accused of being members of a right-wing terror group." The website was hosted in the United States and Russia.

Adam Mossa

The singer of the Italian band Nessuna Resa has been jailed in the UK and faces extradition to Italy for a crime he did not commit. After an unfair trial, he was sentenced to 8 years in

prison after which another 3 years under house arrest and decided to come UK. For bail the courts demanded £10,000 plus other charges, costs of the appeal and the lawyer. Everyone's help is needed to help our brother. Please send any donations to Paypal to the account: together4adam@gmail.com

AfD

The leader of the far-right Alternative for Germany (AfD), Frauke Petry has proposed deporting illegal immigrants and rejected asylum seekers to islands outside Europe. It comes as the German chancellor is trying to make businesses hire more refugees. All migrants unlawfully staying in Germany as well as applicants who were denied asylum are best to be repatriated to the "two islands outside Europe that are protected by the United Nations." More than 1 million refugees, mostly from North Africa and Middle East, crossed into Germany each year amidst the biggest European migrant crisis in 100 years. The open-door policy pursued by Merkel has triggered the dramatic rise of populist nationalism. The recent spate of terrorist attacks, with nearly all being committed by migrants, and reports of Islamic State terrorists infiltrating Germany disguised as refugees mean that so far only 54 refugees have been hired by the 30 largest German companies listed on DAX.

Aggressive Force

The American hardcore band have had their album of the same name officially re-issued on the HC Streetwear label.

Alison Chabloz

In December 2016 a British nationalist blogger accused of calling Auschwitz a

'theme park' and gas chambers a 'hoax' appeared in court in what is believed to be the first private prosecution in the UK for anti-jewish racism. Alison Chabloz, 52, is accused of posting a 'grossly offensive' video, called 'Survivors', online on June 8 2016. The prosecution has been brought by the charity the Campaign Against Anti-Semitism, which said it decided to do so after the Crown Prosecution Service did not press charges. Chabloz, who is also a musician, is charged with improper use of public electronic communications network, and appeared at Westminster Magistrates' Court. 'As you know, there is a charge laid present against this defendant under the Communications Act of 2003.' Mr Goldberg told the court: 'The very reason this charity is making an example of this case is because of their disappointment that the Crown Prosecution Service have investigated 15,442 cases in recent times, but only 12 of those cases have involved anti-Semitic hatred. In March of 2017 Derbyshire police have dropped the three possible pending charges relating to arrest on suspicion of harassment and incitement in last November. This leaves the two malicious communications charges, for sharing the London Forum video of September's Grosvenor Hotel performance, which the CPS thus far has failed to serve on Ms Chabloz. Who has not been formally charged with any crime. Despite these inconveniences, Alison managed twelve successful performances this year so far. In January, with Italian tenor, Giuseppe Fallisi in Vichy on the occasion of Professor Faurisson's 88th birthday. Again at the London Forum in February in the illustrious company of David Irving, David Shayler and Vincent

Reynouard. The following week appearing in Toronto for a nine-day, eight-city tour of Canada sponsored by Paul Fromm's Canadian Association For Freedom of Expression (CAFE) and last month, February Alison was a speaker at the Forum de la Nation in Lyon, France where Fallisi again gave a performance of his compositions based on poems by Rimbaud, Verlaine and Baudelaire.

American Defense Records
Have re-issued The George Washington Legion album Red White and Black, a re-issue of the project band Blood In the Face album titled Strength Thru Hate. This band features members from Platoon 14, Definite Hate and Hated & Proud.

Annett Müller
On 17th May 2016 the German singer-songwriter with the help of the Aktion Neustart – Aussteigerprogramm Rechtsextremismus, the state protection dropout programme, has publicly left the nationalist movement. She was the 2008 candidate for the Lower Saxony NPD and former wife of the late Michael Müller. She was well known for her own personal ballads and cover versions of old German patriotic songs. After distancing herself from the NPD, in 2011 Müller had approached the exit programme via Facebook. From 2014 to 2016 she began to lecture to school students on her experiences in the extreme right, her withdraw and the "dangers of the gateway drug of right music." Annett now "regrets the choosing of her (nationalist) friends" and has now "taken a new path." The words of the Lunikoff song Traitor, "Now it's out and you are recognised as an informant to the v-mann. Do

you feel safe on the street, you'll never be sure, traitor. You think the state protects you, maybe now, but will they later? Because they love the betrayal not the betrayer. You stinking rat in your hole, they protect you for how long? Wherever you are, we'll always haunt you, in the shadows, no you'll never be sure, traitor."

Antica Tradizione

The Italian patriotic band have a twelve-track album out called Croke Park on the Rupe Tarpea label.

Antisystem

Out on the Underground label, the Moscow band have released this album which should have been out in 2014. The band have shown solidarity with our Ukrainian brothers and therefore have to remain silent as such views in Russia would have been considered treason. Titled, We Are With You Brothers, we have eleven tracks given from the 2008 to 2011 period, including some sampler releases. In addition, there are some new tracks included. The vocals are both alternate between Russian and English as before and this release comes out on Digi or limited 127 CD. Now the members live on a Carlsband.

Aryan Brotherhood of Texas

During a Department of Justice prosecution made public in summer of 2016 in which 73 people were charged and 73 convicted, not one person was accused of a hate crime. There were charges of racketeering and related crimes, such as kidnapping, murder, drug trafficking and arson that were carried out in support of the Aryan Brotherhood of Texas according to the Houston Chronicle.

Aversion

Are a new Berlin band featuring the former Punkfront guitarist. They have an album out on the Oldschool Records label titled Rein im Leben, frei von Verbrechen. Ten tracks of hard rock with a touch of punk metal the lyrics are straight up to date political. The vocals have the addition of the voice from White Rebel Boys which all make for a great first release.

Back To The Basement

This is something of a surprise sampler, featuring the front men from Roll Teufel, Selbststeller, Frontalkraft, Schusterjungs, Blitzkrieg, Eskalation, Treueschwur, Moiler, White Rebel Boys, Smart Violence, Verboten, Brainwash, Sachsonia, Exzess, Haftbefehl and MPU. We have twenty-one cover songs, some are well known favourites whilst others are some less commonly covered tracks. The production, musicianship and variety are all a perfect blend in making this clever release.

Baltic Storm

This is a young band from Mecklenburg, Germany. They play a rough RAC style and have a CD out already on PC Records titled Nordlichter. There are some thirteen tracks, three of which are in English language. The vocals are clear and distinct and the lyrics state the facts of the current times. Comes with a quality 16 page booklet and is limited to 600 copies and is a perfect release for what is a debut offering.

Barbarism Returns!

Was the name of a Black Metal and RAC unity gig held in conjunction with HSN Finland on the 28th May. Bands playing included **Fatherland** with some NSBM, **Stellinwollinen** and their anti-Islamic black metal

who were followed by **Pylvannien's** RAC.

Barbarossa

Another new band with a debut album. The drummer and guitarist will be familiar members from Propaganda and the frontman and guitarist from Devils Project. The tracks are of course themed on the German nation and people and the struggle of our times. They have played a few live appearances and the band take no prisoners with their brutality and continuous music pressure. That said there are some superb female accompanying vocals on a couple of tracks. Out on OPOS Records the album is titled F.D.G.K.

Battlefront

The Canadian band from 1999 have officially re-issued their album *Into The Storm* on the Esprit De Corps Services label.

Black Neo-Nazi

In 2014 there was some local news coverage about a man driving a taxi cab wearing a swastika armband in New York City. At the same time the anti-fascists groups claim this same man had made contact with the American National Socialist movement. The following year this same man, named Mohammed decided he was going to work with antifascist and progressive groups particularly in New York City to fight an anti-immigration groups. Soon he was going around the country trying to work with similar groups and networking with them. For over a year he worked with the now defunct One People's Project and had attended anti-immigration counter protests in Toledo, Ohio and anti-fa meetings in Philadelphia as well as one in Atlanta and Stone Mountain, Georgia in the summer of

2016. The catch was this man was a black Dominican man from the Bronx.

Blackout

The Welsh lads were among the guest bands playing the SPQR Skinheads Memorale on the 21st May in Rome. This event was for Gianluchino, Mirko, Simone, and Emanuele. Other bands playing included **Carpe Diem** from Germany and local bands **Acciaio Vincente** and **Onda Nera**. The following weekend on the 28th May, Brad played in Serbia for a ballads evening that also featured **Dixie Freedom Fighters** from Hungary.

Blackshirt Records

There is a mouse that self-styles himself as a (keyboard) lion that is setting up a smear campaign against us with cop methods. The miserable rat has even threatened to denounce us (sic!) for infringement of internationale copyright (double sic!). Now, in an ethical state, this rat would be immediately shot, and with him the few worms that support his actions, but, unfortunately we don't live in the 1930s. But one thing is sure, a lion will be always a lion, a mouse will be always a mouse, and it will do the end that deserves. **Micetrap Records** time is limited. Ad Maiora.

Blink1488

This a project band from the USA. The songs are re-lyrical pro-white versions of Blink182 songs. There are currently two self-released albums available. The first titled *Enema of the Caliphate* and the second album is *Put on Your Cloak and Burka*. Both with eight tracks.

Blitzkrieg

The east German RAC band made a return to live appearances at the Rock Fur

Identitat gig on the 7th May. Fellow German bands also playing include **Überrausch**, **Sleipnir**, **Act of Violence** and **Blutbanner** all in association with FSN-TV.

Blutlinie

A project band with members from Blutzeugen, Division Germania, Stahlgewitter, and Überzeugungstäter. They have a CD out titled *Tag der Abrechnung* from PC Records. The guitars and vocals are a great blend and the lyrics are political and clever across all the nine tracks. The 12 page booklet is well designed and completes this surprise release.

Bound for Glory

In early August held a new album release gig in Hungary which was organised as a unity event that saw **Legittima Offesa**, **Archivum**, **Conflict 88**, **Feher Torveny**, **LTW** and others play. The band were also set to play their first ever UK gig on the 22nd October. The gig sold out in days and also featured **Endstufte** from Germany, **Brassic**, **Abtrimo** and **The Prideful** and special guests. Unfortunately the gig was cancelled. Islander Records have re-issued the band's *The Fight Goes On* and the split album *Beer Bottles & Hockey Sticks* which features BFG and Mistreat from Finland.

Brainwash

The German hatecore band are scheduled to play with **FlaK** and **Frontalkraft** at the Lichtbringer Concert on 5th November – representing modern voices of European resistance.

Brutal Attack

Out on Brutal Attack Service comes a vinyl copy of the bands 1994 album *Conquest*. Limited to 466 copies the first pressings come with a

poster and eleven tracks of RAC. The band itself haven't recently played as Mr C the drummer is having a long earned rest.

Candy Division

This is a new four-man band not a project band but features some well known RAC members. They have recorded an eight-track mini album of harder RAC sound with touches of slow and heavy metal. Kind of similar to Jungsturm or Übermensch. Titled *Du bist das Licht* available from FK Prodktion.

Dark Fury

Out of Poland the NSBM band have a seven-track English CD out called *This Story Happened Before* on the Lower Silesian Stronghold label.

David Irving

The celebrated historian's court case back in 2000 has been made into a Hollywood film featuring called *Denial* with actors Timothy Spall as Irving and Rachel Weisz as Deborah Lipstadt, the US academic he unsuccessfully sued. After she named Irving in her book about Holocaust deniers, Irving sued her for libel. Failing, he was ordered to pay £2 million in costs, his home and assets were seized. Despite this his recent UK tour entitled *David Irving looks back: My 50 years defending real history against its enemies* led the multi medias to accuse him of trying to cash in on the movie release back in November 2016. "Irving has disputed being a Holocaust-denier but insists that the numbers killed is lower than the widely accepted figure of six million." The shabby article in the Daily Mail stated after wheeling out various anti-Irving quotes from pro-Jewish groups. A few weeks later the same "newspaper" wrote a critic of

one of Mr Irving's tour speech. Just like the film, this review was pitiful and "full of lies."

Der Stürmer

The Greek NSBM band currently have a split album out with Auschwitz Symphony Orchestra from Finland titled *Breath of Pestilence*. Der Stürmer have the first four tracks and the remaining twenty-six songs are from the ASO. Pagan War Distro have also re-issued the bands' split with Capricornus titled *Polish-Hellenic Alliance Against ZOG*.

DJ Reichskanzler

A self-release album titled *Proklamation*. With ten tracks described as war style techno to hard style music.

Downright Hateful

This USA band features Chris from Midtown Town Bootboys and have finally released some new material on Islander Records. Titled *Gone South* it continues in the exact same style and theme as first first album. This time we get fifteen „southern inspired pub hard rock tracks oozing with booze and tobacco with Chris's unmistakable smokey whiskey voice.“ Note this is a limited edition release of only 300 CD's so act quick.

Endless Struggle

The German band featuring members from Brainwash and Moshpit played a live gig on the 25th June in Ost-sachsen with **Selbststeller** and **Barricades**.

Entropie

Blasting off the shelves from OPOS Records comes another debut album called *MMXVI*. The product of which is a complex album that doesn't fail to impress, the extreme opposite of

boring. The brutal music and strong vocals stand out. The lyrics summarise this new era of world disorder where lying and deceit are values to be awarded. The album is accompanied with a 12 page booklet which is style in the same dark mood of RAC to hardcore to metal.

Eternal Bleeding

After many years the German hard to metal-core band have returned with a new full album. Titled *Vereinsamt* on the PC Records label the band have recorded thirteen tracks, six of which are in English language. They have also released an official music video to accompany the release.

Facebook Police

On the 14th July, the German Police raided the homes of 60 people suspected of writing 'hate' speech on social media in Germany. Coordinated by the Federal Criminal Police (BKA), officers from 25 departments across 14 states. The police raids took place as part of the government's fight against "verbal radicalisation". Forty of the defendants whose homes were raided were wanted in connection with a secret Facebook group focused on Kempten, in Bavaria. The accusations include that xenophobic and Nazi material was distributed on the group's Facebook page between July and November 2015. In Berlin, 11 houses were searched as part of the same operation. Where police reported that suspects had, independently from one another, "written negative messages about migrants and politicians on social networks." Dresden interior ministry announced that they searched the properties of eight suspects in Saxony. The five men and three women arrested belong to a right wing Facebook

group called "Greater Germany". The Saxony residents are accused of sedition and making unlawful internet postings. This follows Facebook agreeing to create a special task force, Facebook Police, to censor such material, which was also agreed with Twitter and Google. However, it remains strange that both Twitter, Facebook and YouTube remain home to countless pro-ISIS groups and members. At the same time nationalists being critical of the German state get their homes raided and themselves arrested!

Facebook, Google, YouTube

Facebook, Twitter, Google's YouTube and Microsoft agreed in May 2016 to an EU code of conduct to tackle online hate speech within 24 hours in Europe. "As part of the pledge agreed with the European Commission, the web giants will review the majority of valid requests for removal of illegal hate speech in less than 24 hours and remove or disable access to the content if necessary. They will also strengthen their cooperation with civil society organizations who help flag hateful content when it goes online and promote "counter-narratives" to hate speech." This is purely about shutting down right-wing speech. The only speech deemed "racist" and "intolerant" is right-wing speech, therefore all these laws are about is banning the right from being allowed to engage in political discourse and speak the truth. The Orwellian named EU "Justice Commissioner" went on to justify the crackdown citing the recent Muslim terrorist attacks, which were conducted by Muslims the EU let into Europe despite the protests of the right. This is the proof

the new right is winning. These people have no arguments against us so they can only succeed by shutting down our speech, which in turn only makes people want our content more. While in the past communists were edgy and trendy, now it's the Alt-right. Since calling us "racists" and "anti-Semites" is no longer working, they're pushing to have us outright banned from the internet.

Fake Neo-Nazi Knife Attack

A politician in the Left party who claimed to have been the victim of a homophobic, neo-Nazi knife attack faces up to three years in jail for lying. 19-year-old Julian Kinzel alleged in January 2016 that right wing extremists slashed him 17 times with a knife while calling him a "gay communist". In the aftermath of the attack Mr Kinzel, posted a message on Facebook declaring that he would not be intimidated and urged other left wingers to stand against "inhuman and violent ideologies". On Thursday, however, the prosecutor in the city of Schwerin accused Mr Kinzel of faking a crime. He is now facing either three years in prison or a fine. A number of inconsistencies in his story, not least inexplicable injuries, led to police opening the investigation against Mr Kinzel. A doctor's report, looking into the incident, showed just days after the alleged attack that the nature of the man's wounds were inconsistent with his description of the assault. It noted that the cuts appeared to be "self-inflicted". Even then, the head of the Left in parliament, Dietmar Bartsch refused to believe the truth and stated they would never stop the fight against the right-wing extremists. A few

years ago, a young woman claimed to have been attacked by four men in a parking lot. The 17-year-old said neo-Nazis had carved a swastika on her skin after she had rushed to the help of a migrant child. A court ruled that the injury was self-inflicted, and sentenced the woman to 40 hours of community service.

Faust

Here we have the long lost second full CD from the band out on Germania Versand and is titled Neuland Neuaufgabe. The eleven tracks start out on a hard rocking edge and continue in the same vein. There are thoughtful but slower and quiet tones mixed amongst the tracks and the lyrics are stronger and more political than the debut album. This is a limited edition release to 999 copies as DigiPack with 12 page booklet included.

Faustrecht

The veteran German band have a seven track LP out called European Pride on the SFH Records label. Featuring all new tracks, of which four are live versions.

Fehér Torvény

On the 18th June the Hungarians played a gig in Czech with **Obled** from Poland, **Saubande**, **Rota Nazdr** and **Schmeichelstadt** from Czech.

Feuertaupe

A German ballads band who have a ten-track album titled **Kriegsromantik** on the GKS label.

Fight Tonight

The German hatecore band have returned to playing live in a hardcore way. They ended the year with a Hardcore Party with **Old Firm** from Slovakia and **Painful Life** from Germany.

Fight for Freedom

Hailing from the USA, this band plays a RAC to hardcore style and have a current sixteen-track album out titled **Wolves Sessions** on the HC Streetwear label.

Final War

There as been talk about a Final War acoustic or ballads release for some time and the rumour mills were correct. Available from PC Records and appropriately titled, **Acoustic**, we have eleven tracks from the bands first two albums and split CD appearing as ballads. For a few tracks we get the great Joel from Bound for Glory. The small booklet contains all the lyrics and this is definitely one for all collectors coming as a printed tin with only 300 copies made. At the same time HC Streetwear have recently re-issued the bands **Glory Unending** album.

Flak

The German band played with **F.I.E.L.** on the 14th May and again on the 23rd July in association with FSN-TV under the banner **Gegen den Zeitgeist** which included a small lecture by Patrick Schroeder. They played again in early November with **Brainwash** and **Frontalkraft**.

France & Switzerland

Last summer Patrick Calvar, head of the General Directorate for Internal Security (DGSI) – France's equivalent of MI5 – claimed, 'We're on the verge of a civil war. I think this confrontation is going to happen. One or two more attacks and it will take place. It is up to us to anticipate and stop all those groups who would trigger clashes.' These were in the wake of the 2015 terrorist attacks on Paris. A total of

147 people were murdered by terrorists in the capital during atrocities in January and November. He said: 'Where is the spark going to come from that will light the powder, transforming France into an uncontrollable country where groups take up arms and hand out their own justice? Who sees a crumbling country where violence and vengeance alternates between two camps, where the spiral of attacks does not stop?' This followed earlier reports showing over 1,200 women were sexually abused in German cities during the New Year's Eve celebrations. Police believe at least 2,000 men were involved across various cities but that the bulk of the crimes were committed in Cologne and Hamburg, where 600 and 400 sexual assaults on women were reported respectively. Of the only estimated 2,000 perpetrators, only 120 have been identified. Eyewitnesses described the night of December 31 2015 and 2016, which saw many non-white asylum seekers and immigrants gang rape and attack hundreds of women, as being akin to a war zone. 'It's this that worries me when I talk to all the European colleagues,' he said. 'We will, at one time or another, have to generate resources to deal with other extremist groups, because the confrontation is inevitable.' Mr Calvar added. At the same time the head of the Swiss Armed Forces stated "Society in western Europe is on the verge of breaking down amid chaotic violence caused by economic dislocation, mass immigration and terrorism." Lieutenant-General André Blattmann has issued a warning to the Swiss people that society is dangerously

close to collapse and advised those not already armed as part of the Swiss Army reserves to take steps to arm themselves. The Lieutenant-General's warning echoes that of Rear Admiral of the U.K. Chris Parry in 2006, when he said that the combination of immigration and Islam would cause "a civilisational collapse on a par with the fall of the Roman Empire".

Frank Rennie

The veteran singer-songwriter played the annual Eichsfeldtag on the 28th May. With various guest speakers and fellow German bands **Jens** from **Sturmwehr**, **Tatervolk** and **O*******.

FreilichFrei

Internet released and titled **Acoustic Covers** here we have a twenty-three track acoustic covers album. Bands covered include classic of **Saccara**, **Sturmwehr**, **Sleipnir**, **Annett** and some more recent songs originally by **Anthrazit**, **Division Germania**, **Confident of Victory**, **Rotte Charlotte**, **Gegenpol** and **Phonix**.

Front Records

Celebrated 15 years this May with a **Front Heil** private gig with **Kraftschlag**, **Wolfsfront**, **Killuminati** and **Ex Umbra in Solem**.

Frontfeuer

Out on Rebel Records titled **Unser Treueschwur**, this album sees the bands return to production after a four year pause. Following from their debut release this marks a massive increase in all aspects of their music, skill and lyrics. The playful guitar and rolling drums match the spitting vocals. The twelve tracks contain hard rock to a rock ballad and a few older songs and a

sequel by Division Germania give enough variation to complete this good sold new album.

Germany

Last year Germany officially recorded over 1,000 attacks on refugee centres, five times the number in 2014. Stories abound that "neo-Nazi's hunt and chase" immigrants through the streets. These are not all neo-Nazi's they are concerned local citizens who have been forced to take on the role of the police in safe guarding residents of their towns and villages. The police cannot cope with the volumes of both legal and illegal refugees, asylum seekers and economic migrants that the German government have allowed in. In doing so confrontations are common. When you cannot rely on the police to help you, what do people do? They protect themselves. As the same media have reported the German police have been ordered not to pursue cases involving immigrants committing crimes for fear of advertising the problem.

Gesta Bellica

The veteran Italian RAC's played with **All Bandits**, **GAN**, **In Memoriam**, **Nordica**, **Obled** and **Sadko** on the two day Lipca 2016 festival in Poland. The weekend before they played at the annual Boreal European Meeting with **Sumbu Brothers** from Italy, **Legittima Offesa**, **Hobbit**, **Post Mortum** from Spain and **Naked But Armed** from Germany.

Gigi

This year Gigi celebrates his 30th anniversary year which now means we have two brand new albums from Das Zeughaus. From Gigi und die braunen Stadtmusikanten we have

Willkommen liebe Mörder, is an interesting CD providing classic sarcasm, and raw irony in a hard-hitting attack on the state and their madness of reality. The lyrics are welcome to our ears and hopefully snap loudly into our enemies brains. Multikulti-Meister 2016 is a mini-CD courtesy of Gigi & das Musikalische Einsatzkommando (MEK) and is themed on the German national football team and provides the best anti-BRD soccer anthem of the season. Get this now before the self-appointed guardians of political correctness destroy all copies in the world!

Gregoire Moutaux

Back in June 2016, the strange story of emerged of a French man who was arrested on the Polish to Ukraine border. Authorities claimed he was building an arsenal of weapons to conduct at least a dozen attacks on Muslims, Jews and immigrants. He was apparently detained in May after being followed since the previous December. Ukraine police said he had massed a 'vast arsenal' including 5 Kalashnikov assault rifles, 2 anti-tank grenade launchers, 5000 rounds of ammunition and 125kg of TNT explosives, 100 detonators, 20 balaclavas. According to the authorities, the targets were mosques, synagogues and large immigrant crowds during the Euro 2016 football tournament in France. Moutaux was particularly opposed to France's policy of allowing in migrants, the spread of Islam and globalisation, said Mr Grytsak in the Ukraine. French police soon raided his home and allegedly found Neo-Nazi t-shirts, as well as chemicals used to

produce explosives and five balaclavas. With no criminal record, it is believed he travelled to Ukraine to source easy to find weapons.

H8Machine

The USA band played the Summerfest at the end of June with Makss Damage, 2nd Class Citizen, Acciaio Vincente, Fight Tonight, Mortuary, Painful Awakening and Thrima.

Hans Püschel

In August the court in the central German city of Naumburg acquitted the "far-right" politician off a conviction for Holocaust denial. State Supreme Court decided to acquit and cancel the fine imposed by a lower court. The actual decision was made back on October 2015 but was only made public knowledge in August of 2016. Historians had expressed astonishment at the ruling, and observers expect courts to run into trouble when trying to prosecute future cases. Püschel, who was forced to step down in 2013 as mayor of the German village of Krauschwitz over his Holocaust trivialization statements. It was also noted it was unlikely that the case would set a precedent for other Holocaust denial cases since the verdict was specific to the particular case.

H8Machine

The USA hardcore/hatecore band have been in existence for 15 years and it has been 9 years since their last release. Much has changed in the USA since then, with a few live appearance across Europe we had to wait a long time for a new release. Now we have it, titled Fighting Solves Everything from the GKS label. The 10 tracks are aggressive old

school hardcore with plenty of hatred and power. Much reminiscent of the groups debut album. It is limited edition of 444 hand numbered double Digi, the bonus CD contains compilations, live tracks and a special cover track by the Polish band Tormentia. In celebrating the bands 15 years, GKS have now also released the complete band collection. All three studio albums plus their latest, Fighting Solves Everything and the bonus CD with live and special material. These are handmade specially shaped boxes limited to 222 issues with matching booklets.

The band were the headline act for the Sonnentanz Festival in middle June. Other bands included **2nd Class Citizen**, **Makss Damage**, **Acciaio Vincente**, **Blindfolded**, **Eternal Bleeding**, **Fight Tonight**, **Mortuary**, **Old Firm**, **Painful Awakening** and **Thrima**.

Hild

Out on the Swedish Migaard Records label and titled Spring we have a four track RAC to ballads CD. The four songs are covers of Nemesis, Svensk Ungdom, Ken McLellan, and No Remorse classics.

Holdaar

The black metal Russian band have self-released a CD titled The Secrets of the Black Arts A Tribute to the Black Metal Scene. This contains nine cover versions of bands like Isengard, Marduk, Immortal, Dark Funeral, Burzum, Darkthrone, Satyricon and Nokturnal Mortum.

Honor

The Polish band have a 27th anniversary album out titled 27 Years Under the Sign of the Eagle (1989-2016). The double CD is out on the

Pagan War label and there are thirty-six tracks in total, all in the Polish language.

Humungus

A French RAC band who have a twelve tracks album out called **Sans Pitié Ni Remords** on the **Martel En Tête** label.

Hungarica

The patriotic rock band from Hungary have released a double CD album of twenty-three tracks titled **Haza és hűség / Ojczyzna i Wierność** on the **Hammer Records** label.

In Bewegung 2016

Held on the 16th July after a slight date change the political nationalist festival featured guest speakers and the following bands **Randgruppe Deutsch, Nahkampf, Die Lunikoff Verschwörung, Frontfeuer** and **Frank Renniecke**.

Ipsos Mori Poll

Global study shows many around the world uncomfortable with levels of immigration. A major new Ipsos survey across 22 countries worldwide provides an insight into attitudes to immigration and the refugee crisis. 6 in 10 concerned about terrorists pretending to be refugees, and 4 in 10 want to close borders entirely. Overall attitudes to immigration tend to be negative with nearly every country believes immigration has risen over the last five years, and on average half believe there is too much immigration in their country. People are most concerned about the impact of immigration on public services in their country. In most of the countries surveyed, a majority think immigration has placed too much pressure on public services, and people are split on the economic benefits of

immigration. Four in ten want to close borders to refugees, and six in ten think terrorists are pretending to be refugees. As the refugee crisis continues, the findings also show that a large minority want to close borders entirely – and there are widespread concerns throughout the world about terrorists pretending to be refugees, integration of refugees, and doubts that many seeking refuge are genuine. **Global Views on Immigration and the Refugee Crisis** from Ipsos MORI July 2016.

Inmitten von Ruinen

Out on GKS33 this band's CD, should be the second album from Bloodrevenge, whose last release was back in 2003. However, since the many lineup changes this album has been released under a different name. Entitled **Leben heißt kämpfen**, the songs are critical of society but are nihilistic and patriotic. The music style is hardcore with elements of metal and the nine tracks are all in German. The musicians behind the band will be obvious to many as they can be clearly heard. Limited copies in both Digi and regular CD.

Joseph Harmatz

In late September 2016 it was reported the notorious Jewish terrorist had finally died aged 91 in Tel Aviv, Israel. Harmatz was an Israeli terrorist who carried out a mass poisoning of former SS officers in an American POW camp in 1946 that sickened more than 2,200 Germans, but caused no known deaths. Born in Lithuania he has remained unapologetic for his actions and those of his group Nakam (vengeance). After abandoning their initial plan to poison the water supply of the entire

city of Nuremberg the group attempted to poison the bread the bakery that supplied the Stalag 13 POW camp at Langwasser, near Nuremberg. On the 13th April 1946 using arsenic poison the terror gang struck, three members spent two hours coating some 3,000 loaves of bread with arsenic. Their goal was to kill 12,000 SS personnel, and Harmatz oversaw the operation. After the war, Harmatz worked at the Jewish Agency and was director general of World ORT, a Jewish educational organization.

Katastrof

The ever growing north-east Italian band played a Rock Night of Solidarity on the 28th May in Italy with **Ultimium** from Treviso. They have recorded a new album which was released at the Ritorno a Camelot festival in early September. On the Katastrof Records label this is their second album, **Fortezza Europa**, and is of course much better and refined than their debut. The typical but innovative melodic Italian RAC has a powerful sound and the lyrics roar freedom. The only downside is this is only a 5-track release, so bring on the full CD lads!

Kategorie C

The German hools band have self rereleased their **Alte Schule** album of fourteen tracks with comes together with a six track bonus CD of KC classics. Also they have self-released an all new five track mini CD titled **Pure Emotion**.

KDF

The German band Kraft durch Froide were headliners playing the Skinheads are back in town gig on 14th May in Germany. Also playing were **Faustrecht, Sturmtrupp**,

Smart Violence and **Treueorden**.

Kraftschlag

The band have an official reissue of their **Musik Attacke** album out from GKS33 label. Originally released on the boycotted and now ruined V7 Records label this album was unavailable for many years. At the time this was the bands depart from their previous releases and showed a more mature and darker to heavier metal sound. The original songs are all here except one, but this reissue has the bonus of two extra songs.

Krátký Proces

The Slovak band have a fifteen track album out called **Slovanská Jednota** released by Hstudio. They also played a live gig at home with **Fehér Torveny** from Hungary, **Providenje** from Serbia, **Violence Station** from Czech and **Aggroknuckle** from Japan.

Krawalltouristen

The band's latest release is titled **Frankreichüberfall** (French Raid) and the German band name translate to Riot Tourists are both appropriate for the Euro 2016 football tournament. The band members are all new and inject a new shot of adrenaline into the group. The only message on display here is hate and there is certainly no love shown for the team. The lyrics and music are arrogant, aggressive and violent – just perfect for the street. Out on OPOS Records.

Kriegs Legion

This USA band have a red vinyl 7" out titled **The Anti-State War Machine** on the **Streetrock** Label. The band itself features members of Rebel Hell and play a RAC to hardcore style. This four track pressing is limited to 330 copies.

Legion Twierdzy Wroclaw

A RAC to hardcore band out of Poland who have a twelve track album released by Strong Survive Records titled Defenders of Europe.

Legittima Offesa

The increasingly non-stop band played the 5th White Kriminal Party on 7th May near Bologna alongside **Honor Bialy Front** from Poland, **Selbststeller** from Germany, **The Kriminals** and **Katastrof** from Italy and the **Jolly Rogers** from Spain.

Leitkultur

The project band from Sturmwehr (Jens, H and M) have their third full album out already. Titled Sturmzeit there are 10-tracks of RAC from the GWT label. The songs are slightly harder and faster but with the introduction of gentle gothic rock flavours. This latest release continues to prove the creative skills of the band members which never cease or become tired. Which is some feat in itself.

Lemovice

The French band headed a gig on the 14th May which was the 5th Chichi Memorial alongside **Frakass** and **Mistreat** in association with the HSN South France. On 2nd July they played with **Blindfolded** from Holland and **Legittima Offesa** from Italy.

Meanwhile the bands **Le Front des Patriotes** album has been re-issued on the **Martel En Tête** label.

Leopold und das Padelbootorchester

Is the name of a project band from **Überzeugungstäter**. They have out already a CD of ten tracks via the Glaube-Wille-Tat Produktionen label. This can be seen as a prelude release to the next full much expected album.

Les Eburons

This hardcore band from Belgium have an album out called **Nous Voulons, Nous Sommes** which has been self-released and contains six French language tracks.

Linea Ostile

This newer Italian band have a debut album out called **Tempo di Combattere** released on the Tuono Records label. The RAC come from Trento/Bolzano and features former members of **Stato Asociale** and **Bozen Onkelz**. Their album contains nine tracks of great Italian Oi! To RAC and are similar sound to **Peggior Amico** and **Armco**. The band are picking up fans from across Europe with their recent live appearances.

Luitgard

A new band and a new CD, titled **Frei gedacht**, from the Germany east. With a female vocal the musical style of these very modern ballads have both blues and jazz influences. Both modern and past times are covered by the lyrics which are socially critical and express the highs and lows of living in this world. The patriotic style should appeal to many and the unorthodox songwriting style is a surprise. Issued on the Exzess Records label.

Merkel muss weg

Soundtrack zur Revolution is a sampler released by **FreiVolk Records**. There are fifteen tracks given the bands **Ultima Ratio**, **Storm**, **Celtic Warrior**, **Buldok**, **Huetramannaland**, **Fraction**, **Defesa Armada**, **White Law**, **Drzavni Udar**, **Konkwista 88**, **ACAB**, **The Terrorist**, **Der Sturmer**, **Kolovrat** and **Nahkampf**.

Mind Terrorist

This is the third album from

the Greek metal band. Titled **A Moment in Eternity** released through **OPOS Records**. The guitar work is melodic similar to the bands first and second albums. However, there is an added harder and more aggressive feel and sound this time. The nine tracks are a blend of hardcore, melodic heavy metal mixed with the bands defined style. The lyrics continue to concern the current politics but thinking outside the box in the handling of humanity and nature. The melodies are catchy, clean and powerful and the album is a true joy to hear. The 16 page booklet has all the lyrics.

Muckrakers

A Russian band with a surprisingly good release from **Barbatos Productions** titled **I Don't Regret Anything**. Limited to only 200 copies this debut is full of hatecore aggressiveness.

Musigkruppe

After sobering up the boys from **Glühweindesperados**, **PC Records** lured into the studio the singers from **White Rebel Boys**, **Überzeugungstäter** **Vogtland**, **Eskalation**, **RAC Teufel**, **Barbarossa**, **Verboten** the **Barney** with promises of cold pizza and old beer. They have produced a thirteen track album with a fancy booklet titled **Ein Quantum Prost**.

Nahkampf

The German band are back, after some 25 years!! They have released a new CD titled **Kein schöner Land** on the **WB Versand** label. As old genetlement, do they retain their 1988 spirit? Yes, unofficially they never went away and are known to football hooligans across Europe. But this is original, twelve strikes of classic RAC to appeal to a whole

new generation.

Nativi

Over the summer the Italian lads have been taking a break from live appearances. They havent quit and hope to get back to gigs after their next album. They are planning a mini-CD to celebrate their ten year anniversary. Some material has been prepared for this and is almost ready.

Natürliche Politische Alternative

The first appearance of this new RAC band from southern Germany is this ten-track release from **Front Records** called **Von Deutscher Art**. They are not a project band and the songs attack the problems of today from **Salafists**, **wasters**, **politicians**, **war**, against the slavery of our people. Many will be surprised by the quality of the band, something that is to be encouraged to any would be bands.

N.P.D.

In January Germany's highest court on rejected a bid to outlaw a far-right neo-Nazi party, ruling it did not pose a serious enough threat to the nation's democratic system. Orignally the upper house of the German parliament, the **Bundesrat**, had filed suit against the **National Democratic Party (NPD)**, arguing that "its racist, anti-Semitic program" violated Germany's constitution and threatened democratic order. The court disagreed, saying while the **NPD's** views of wanting an ethnically defined, authoritarian system of government violated Germany's constitution, the party lacks the means to realistically achieve its goals. The **NPD** is the best nationalist political force in the country at the moment. It is

unfortunate that they don't enjoy the same support the AfD does but hopefully that will begin to change as Europe moves towards nationalism and populism.

Noctalis

This German pagan folk metal band have self-released a ten track album titled Mondfest.

Nokturnal Mortum

The pagan folk black metal band from Ukraine have released a double CD album titled 22 Years Among the Sheep on Heritage Recordings. There are nineteen songs provided with special new versions, some remixed and remastered tracks, and a few live and demo versions.

Nordglanz

After a four years and a few recent gigs, the German band have returned with a CD titled Das sterbende Volk on the Germania Versand label. It has taken all this time to work on their album and the time and dedication have truly paid off. We have ten tracks of folk black metal with heavy guitars, drums and several other instruments to great added effect. The lyrics are direct and attacking of the historical injustices and are very politically incorrect.

They played the 11th June Thueringentag Fest alongside **Makss Damage** and **Sachsenblut**, which was also the release party for their latest release.

No Surrender

The B & H Hellas band now have a website full of band info at <https://nosurrender28.bandcamp.com/>

Obled

The Polish band have a new full album out called Podróż Poprzez Obłęd on the Rebel Sounds label. A double CD

feature, there are twelve all new tracks of Polish RAC released alongside another CD which encompasses the past five years of the band, which are have been re-recorded for excellent quality on this limited edition release.

Old Firm

The Slovakian hardcore to metalcore band have self-released a ten-track album titled Last Kind.

Onda Nera

This newer Italian band have released their debut mini-CD called Mai In Balia Della Corrente on the Oldschool Records label. The music is similar to the well known Timebombs in being quick paced skinhead Oi! Core. The lyrics and tunes are typical catchy Italian and are political in the tradition of skinhead RAC to Oi! Rock and roll and feature drinking, fighting and politics.

Order of the Death's Head

A french NSBM band with a French language six track CD out called Sous Le Signe de Thule courtesy of Darker Than Black Records.

Para Elite

Out on the Streetrock USA label comes the bands Push On CD. The band play a Patriotic Oi! To RAC style and their debut album contains eleven tracks which include one Skullhead cover and one live track.

Para Elite/Total Annihilation

We are told Para Elite features members of White Flags, Cliff of Condemned 84 on drums and a musician from the Blitz. In comparison, Total Annihilation contains members from Anti-Heroes and Lower Class Brats. Each band provides five tracks each for a split CD titled Battle On. The songs are

anti-Communist and typical patriotic American Oi! From the Skinflint Records label.

Path of Resistance

For those who missed out last year, Front Records have recently re-issued the bands MMXIII album.

PhalanX

A new band from Germany with a RAC sound who already have a thirteen track album out titled Apokalypse on the Das Zeughaus label. A new and interesting concept of NS rap and RAC. The musicians who make up this band are well known East-Germaners and give a good variety of tracks and song themes.

Plastic Surgery

A thirty anniversary special CD has been made from Tuono Records of Italy. Suitably titled 30th, there are three songs from the bands 1986 EP and six songs from the 1984 demo. The recordings have been revised and are very clear over the originals. This Verona, Italy band are famous for their song Rivolta which has been covered by German, Spanish, Portugese and Hungarian bands. The accompanying booklet has many pictures from the original time. This is the first and only re-release of the old tracks authorised by the band.

Pride & Pain

After nearly 8 years asleep the south German band are back. They play a dirty punk RAC style in English. We are graced with fourteen tracks of old school style with great dynamic range which is the bands own innovations and progression on show. Classic guitar solos and bass lines combined with Benni's rough vocals which we either love or hate give a good variety across all the tracks. The lyrics are

thoughtful but provocative and many are political or just for the street. The combination of RAC with skinhead street rock and roll is a great blend. Appropriately released on Oldschool Records and titled Shark Attack. The cover art is provided by a French skinhead called Lyscher.

Pro Patria

The German band featuring members from Selbststeller and the Granits are back with their second full album. Out on OPOS Records and called Revolution we have twelve hits of melodic punk rock. The lyrics are political and critical and are full of real-life. The sound is very similar to Triebtäter with touches of Ultima Thule. A 16 page full booklet finishes off a great piece of work.

PWA

Here we have ten new but not new tracks from the Estonian band, which are appropriately released for their 10th anniversary titled 10 Years of Rac'n'Roll Resistance. This is a best of album, in that all the songs provided have been re-recorded and lyrically updated. Even the BPJM cannot revoke this album. The music style is similar to their latest release and they maintain their place as one of the top bands inside Europe. No more description is needed or required and should be a compulsory purchase for everyone.

The Estonian band took part in the Nordic Pride 3 concert in the middle of Germany on 28th of May with **Confident of Victory**, **Skalinge** and guests.

Pugilato

A new release from the Spanish label No Tan Casual titled Non Erit Pax they offer thirteen songs of a mixture of metal and hatecore which is

limited to 500 copies.

Randgruppe Deutsch

Had the honour of headlining the Die Nordmark Rockt gig on the 28th May, alongside **Ungebetene Gäste** and **Überraschungsband**.

The Raunchous Brothers

Out of the United States, this metal to rock combo have released via Die In Pain Records their eight-track album titled Hail Metal...Destroy Faggotry!

Redneck 28

The Welsh hillbillies left their mountainside to visit B & H Finland on the 9th July to play alongside **Genocide Wolves** and support in Tampere. This was followed by on the 16th the Budapest Antisocial Beach Party with **Pitbullfarm**. This March the band Redneck 28 have decided the time has come to call it a day. There will be no more albums or concerts. The lads would like to thank everyone over the last 4-5 years who have supported the band by buying CD's or attending gigs. "They most definitely added something to the movement with a sound that was very individualistic and really pushed the boundaries, sometimes the right wing can takes itself a little too seriously but Redneck 28 wrote good tunes and had a real sense of humour!" "Putting your neck on the line and playing in a 28 band brings the system down on you like a ton of bricks and Redneck 28 have decided now is the right time to quit whilst they are ahead, no more cds or gigs but their short legacy will live on.....cheers for the tunes and laughs lads.....828"

Riposte

Courtesy of Rappel a L'Ordre Productions have released never before on vinyl the LP Un Vrai Un Pur

Un Tatoue. This is a rare RAC band from France 1980. Containing nine rare demo tracks from 1987 and is limited to 250 copies.

Rock gegen Überfremdung

The open air event was held on the 20th August with guest speakers from the NPD and Europäische Aktion with some other individual speakers. Bands playing included **Die Lunikoff Verschwörung**, **Treueorden**, **Tatervolk**, **Frontfeuer** and **Uwocaust**.

Ronny P.

The singer-songwriter should be familiar to many from the past CD with Daniel Eggers titled **Frontkämpfer**. Now we have a solo CD of thirteen tracks from Ronny P., titled **Die Liebe zu Deutschland** from Germania Versand. With a 12 page booklet which includes all lyrics and images of the German homeland.

Saarbrigade

Here we have a new band from Saarland. Their mini-CD is out already and contains four hits of local skinhead rock. Good first impressions were well received and this limited 200 copy should quickly be followed up by a full album we say! Released by GKS Records.

Savile Town

In Dewsbury, Yorkshire is the most racially homogeneous places in Britain, unfortunately it is not because everyone is an indigenous Yorkshire man or woman, but exactly the opposite. In the recent survey there were almost no white residents. The last census of 2011 recorded that only 48 of the 4,033 people living here were white British. Today that is 97 to 100% non-White. All the pubs closed as there were no

local customers, the hair salon closed and all the western food and clothes shops closed long ago. As these places were local white folk could go and socialise rapidly decreased the same white left in a trickle to a stream. The place has now become an ethnic enclave. Being so detached from the rest of the country it has produced many young jihadists who went on to become suicide bombers. These alien non-whites rarely watch British TV as it is "un-Islamic". The handful of local whites do not dare go outside their home, especially women at night. "I wouldn't go out at night on my own as it is dangerous if you're not from the Muslim community. It isn't sensible for a woman to walk there after dark. The Asian lads gather on the corners, they make you feel intimidated because they don't respect white women." said one middle aged white lady. Who is regularly abused during the day by Asian youths who spit and shout "Go away, you shouldn't be here. Don't come back."

This is all the creation of the British liberals. The fact is these Muslims only want to live with their own culture. Just as we whites want to live with our own culture! However, due to the previous Labour governments plan to socially change the social fabric of the UK. Entire cities are now becoming racially segregated by non-whites. The politicians and media conveniently ignore these issues. A study, by Professor Ted Cante, named Slough, Birmingham, Leicester, Luton, Bradford and a series of London boroughs as 'areas with an increasingly dwindling white British population and growing minorities'.

Schuldspruch

Out of Germany this newer band have a debut CD out called **In Namen des Volkes**. There's thirteen tracks of good old skinhead rock, think **Combat 84** style.

Scumfederates

The name of a project from Forrest of Attack who will be releasing an album on the US label Label 56.

Section 88

The English lads played the Rock Against Immigration gig on the south coast on the 28th May. The gig featured fellow British bands of **Gentleman Thugs**, **Redneck 28** and **March or Die**. The British bootboys bounced into Poland to play the Europe Awake Fest on the 4th June. They played a well received set of their well known songs. Other bands playing the same evening included **Sorab 28** and **Providenje** from Serbia, **Obled**, **MAT Project**, and **Odwet** from Poland.

Shutdown

A release from the recently resurrected American label Resistance Records. The bands **Pray For War** album finally has made it to black vinyl. It was a project band of Scott from **The Bully Boys** and so therefore technically sounds very similar but is definite a mid-90's influence American hard rock album.

Skálmöld

The popular pagan band from Iceland have a new album out titled **Vögguvísur Yggdrasils** on the Napalm Records label. There are nine tracks of viking to folk metal in the Icelandic language to get your teeth into.

Sköll

The Italian band have a split album out with **TourdeForce**

titled *Antologia Elettronica* via the Rupe Tarpea Produzioni label. There are thirteen tracks given.

Skrewdriver

There is currently out a 25th anniversary edition of the bands *Live at Waterloo '92* album on the bootleg label ISD Records.

Sleipnir

The band have officially re-issued their *Wunderbare Jahre / Wir Waren Dabei* album and their *Exitus...bis ganz Europa Fallt* albums via *Wolfszeit/Sleipnir Shop*.

Smart Violence

The band have been very busy and now Oldschool Records proudly unveil the bands latest released titled *For The Glory Days of RAC*. With total skinhead and total politically incorrectness, the bands love for the roots of Oi! Are clear in their cover track of *British Oi! Legends Combat 84* in tribute to the recently deceased singer. With some sixteen tracks, seven in English and the remainder in German language. A few tracks feature the singers from *Eskalation* and *MPU*. The musical style is obviously classic RAC to skinhead rocking Oi! Top quality production with a 20 page booklet this is certainly one of the best skinhead productions of recent years.

Sorab 28

This Serbia band have returned and played the early October Club 28 Serbia ISD Memorial Gig with *Katastrof* from Italy and *Terror 88*.

Stahlfaust

A project band with members from *Ahnenblut* and *Path of Resistance* and *Painful Awakening* have created an album titled *Schafft anständige Kerle*.

This powerful punch of music with highly political lyrics shows how modern nationalist music should be. Out on the OPOS Records label all the lyrics are contained in the 12 page booklet.

Sturmrebelln

The band have out their third full CD titled *Wir Stellen uns jedem Feind* from PC Records. Their second album became a hit and this continues in the same thread. Clear and consistant melodic RAC. The lyrics are still catchy and the vocals are open and enthusiastic. With twelve new tracks which are political and direct the CD provides much fun to listen to. The 16 page booklet contains all lyrics and photos.

Sturmwehr

Jens and co have returned with another RAC album for summer 2016 titled *Büßersyndrom* with some fifteen tracks out on the *Das Zeughaus* label. In line with their last release of two years ago the music remains rock with a clear political hit. The pace and guitars give good variety and plenty of energy.

Subalpina Skinheads

Are a skinhead RAC to Oi! Band from Milano, Italy and courtesy of *Get-A-Grip Records* have a fourteen track LP out titled *Official Bootleg - Demos and Rarities 1995-96*. With seven tracks from a 1995 demo tape and seven tracks from their *Live in Murazzo* tapes from 1996. For the first time on vinyl and also includes different versions of tracks later re-recorded for their EP and from the *I Ragazzi* compilation. Offered as 300 copies as black or green vinyl.

Tolbiac's Toads

Available by *Bords de Seine* label this double LP vinyl of French skinhead Oi! Includes a gatefold sleeve and printed inner sleeves with exclusive liner notes about the band and many photos. Titled *L'Integrale 1981 - 1994*, it includes 21 songs and acts as a history of the French Oi! Band.

Ultima Thule

The Swedish Vikinger Rock band have a two track EP out on their own *Ultima Thule Records* label titled *Sa lange skutan kan ga*.

UK Rape Figures

According to some news articles, although Muslims amount to only 4% of the UK's entire population they are responsible for 91% of all child rapes in the UK. Though, the 4% of the UK being Muslims seems rather underestimated. It might have been 4% of the population like 20 years ago. But today? Local and national governments and regulating bodies are known for vastly under-reporting the true population rates in our Western societies. Why is this? The reason is to create a false sense of security and integration. Essentially, they do not want to alarm us at the true rate at which our nations are losing their historical uniqueness and being transformed into a dangerous cesspool of multiculturalism. So, assuming that "all" Muslims, young and old, male and female only account for 4% of the population of the UK, then it should be that Muslim females should account for approximately 2% of that 4% total. So, let's subtract them from the equation. This leaves a 2% male Muslim population. This would include male infants at one end of the spectrum and the elderly male at the other end. Subtract them out

of the equation, we are left with less than 2% of the UK population being responsible for more than 91% of the child-rape cases in the UK. But why? Could there be a historical correlation in the teachings of cultural Islam that lends to the horrific child-rapes by Muslim men even today?

Unbeliebte Jungs

Have a new album out on *Germania Versand* called *Nie Wie Ihr*. There are twelve tracks of German RAC offered since their last release seven years ago. The wait has been worthwhile and they have stayed with the German RAC style. The twelve page booklet contains a lot of great photos.

Verboten

The German RAC band have returned with a new full album titled *Humankapital* via the OPOS Records label. There are fourteen tracks of which four are in the English language. Since the earlier mini-CD the band have grown with some live appearances and now proof themselves here. The band gives great potential and the lyrics are direct but clever. The end result is an original street sound with great packaging too.

Wehrhammer

The German NSBM band have re-issues of their *Fleisch Und Blut* and *Eroberung durch Finsternis* albums now available from *Hammerbund Productions*.

Weisse Wölfe Terrorcrew

After eight years of active service the WWT group has now been banned. The German Interior Minister Thomas de Maizière stated, "We can not yet speak of a right-wing terrorism, but we will stop any approach to it."

League Of St. George



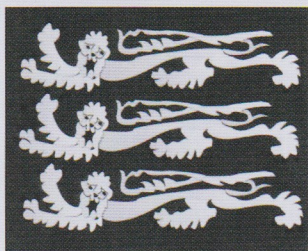
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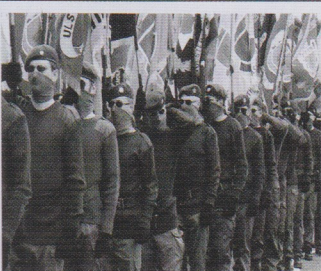
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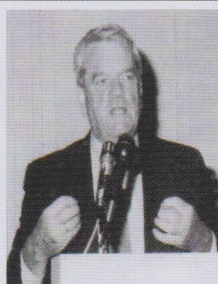
National Front Fiftieth Anniversary

Half a century fighting
for Race and Nation

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Movement News – latest analysis of the nationalist movement

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40 Birkett Drive
Preston
Lancashire
PR2 6HE

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